

# THE WALKING DEAD<sup>TM</sup> 20



KIRKMAN • ADLARD • RATHBURN



IMAGE COMICS PRESENTS

# THE WALKING DEAD™

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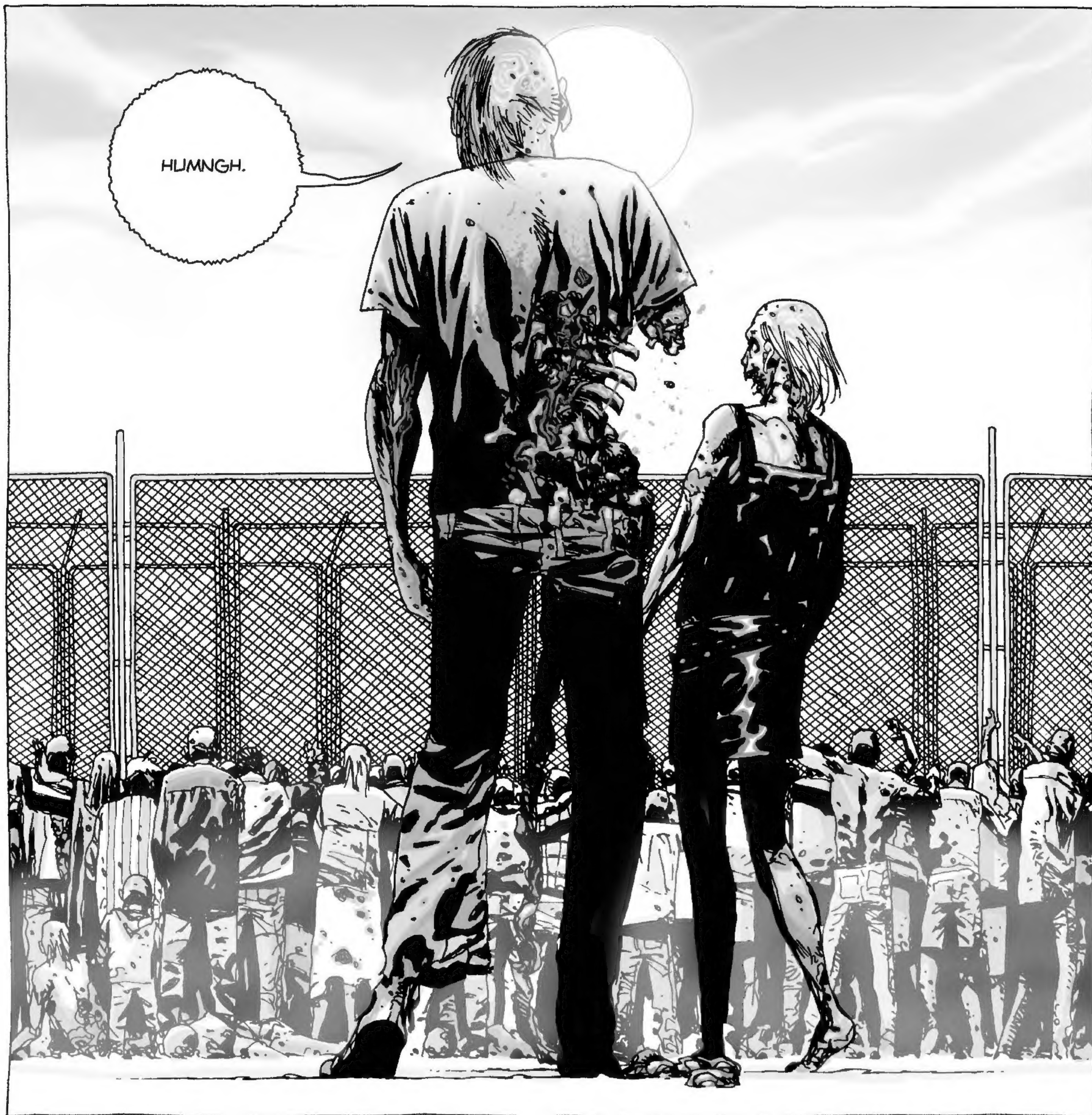
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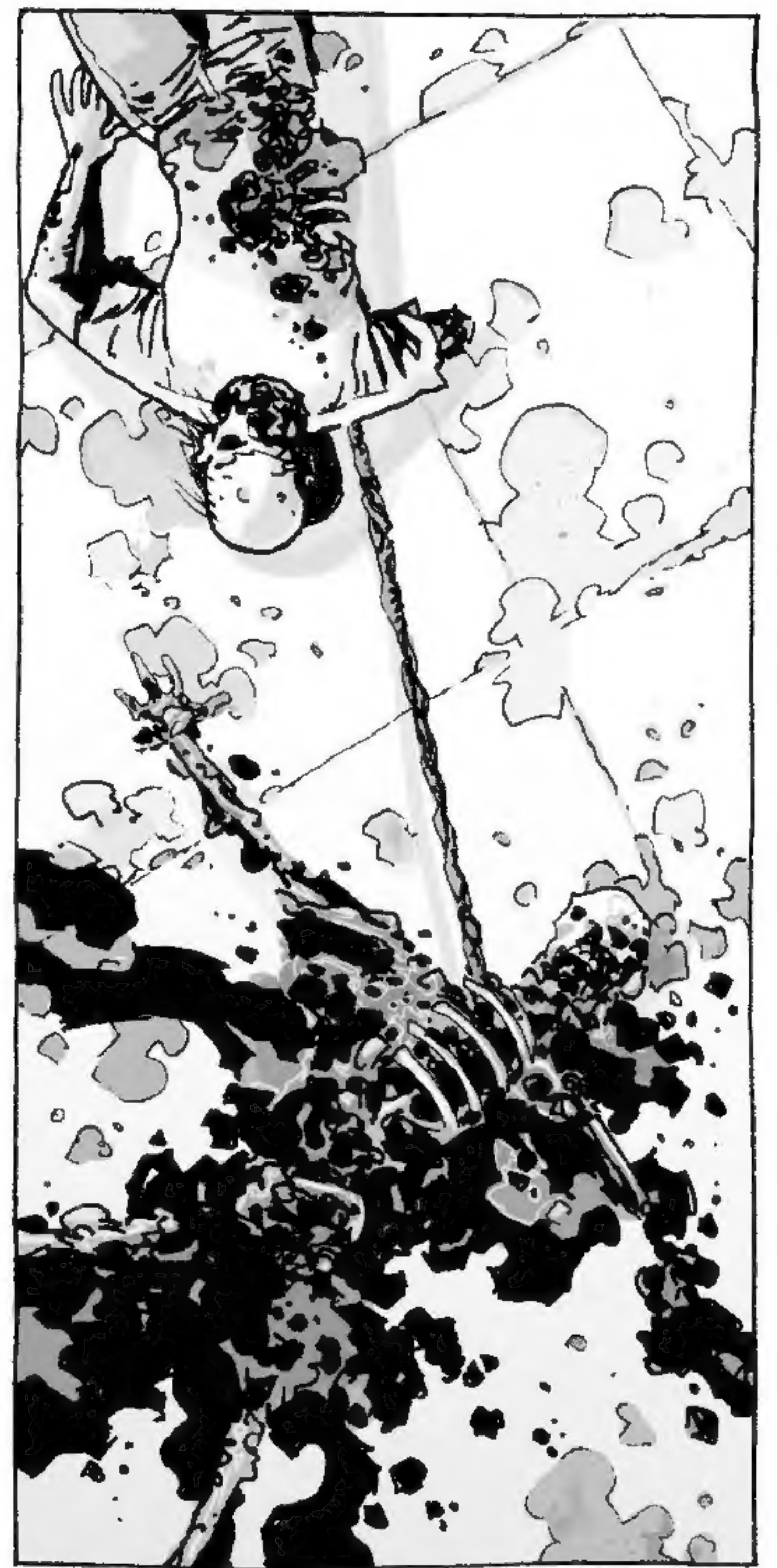




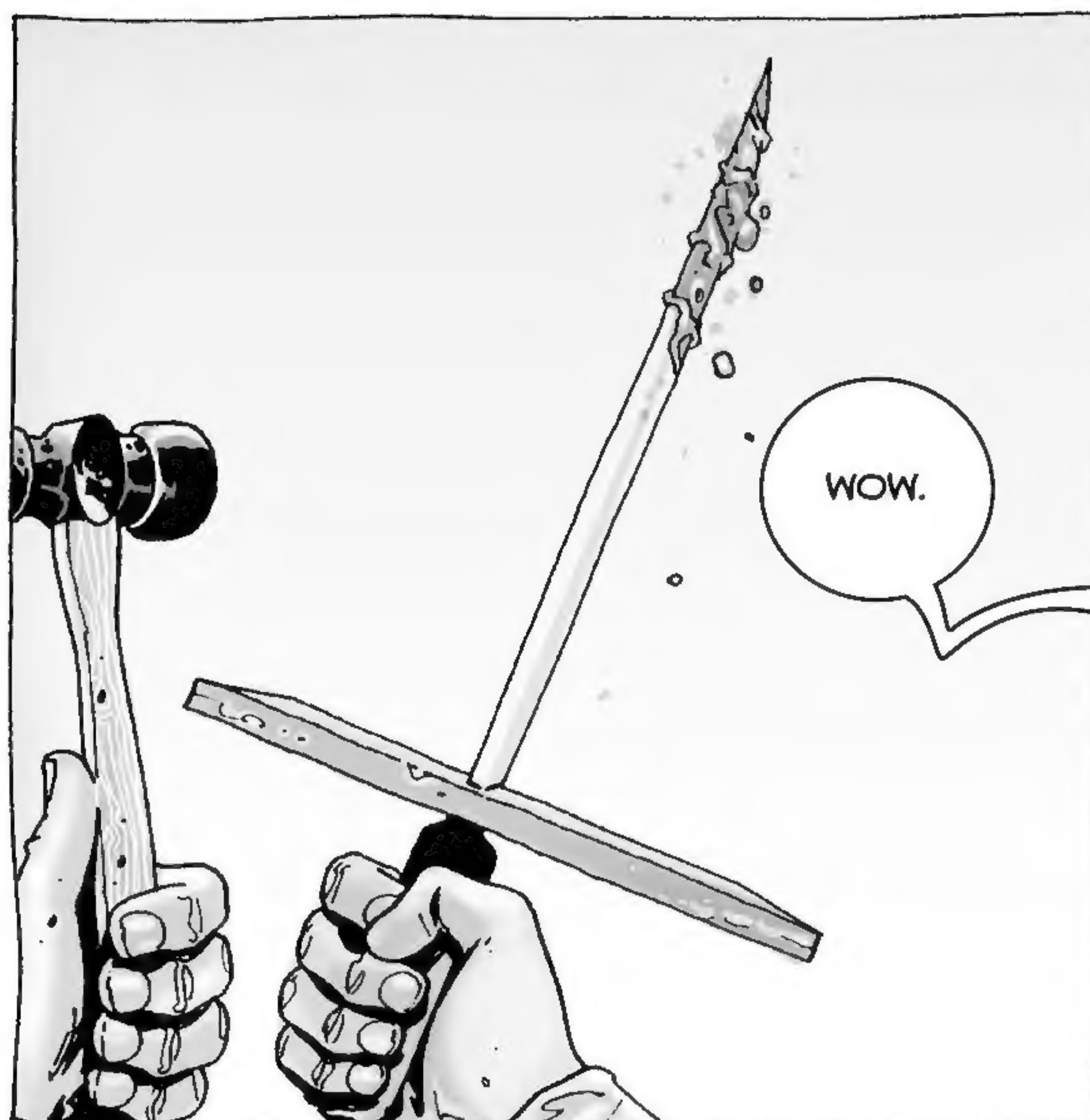
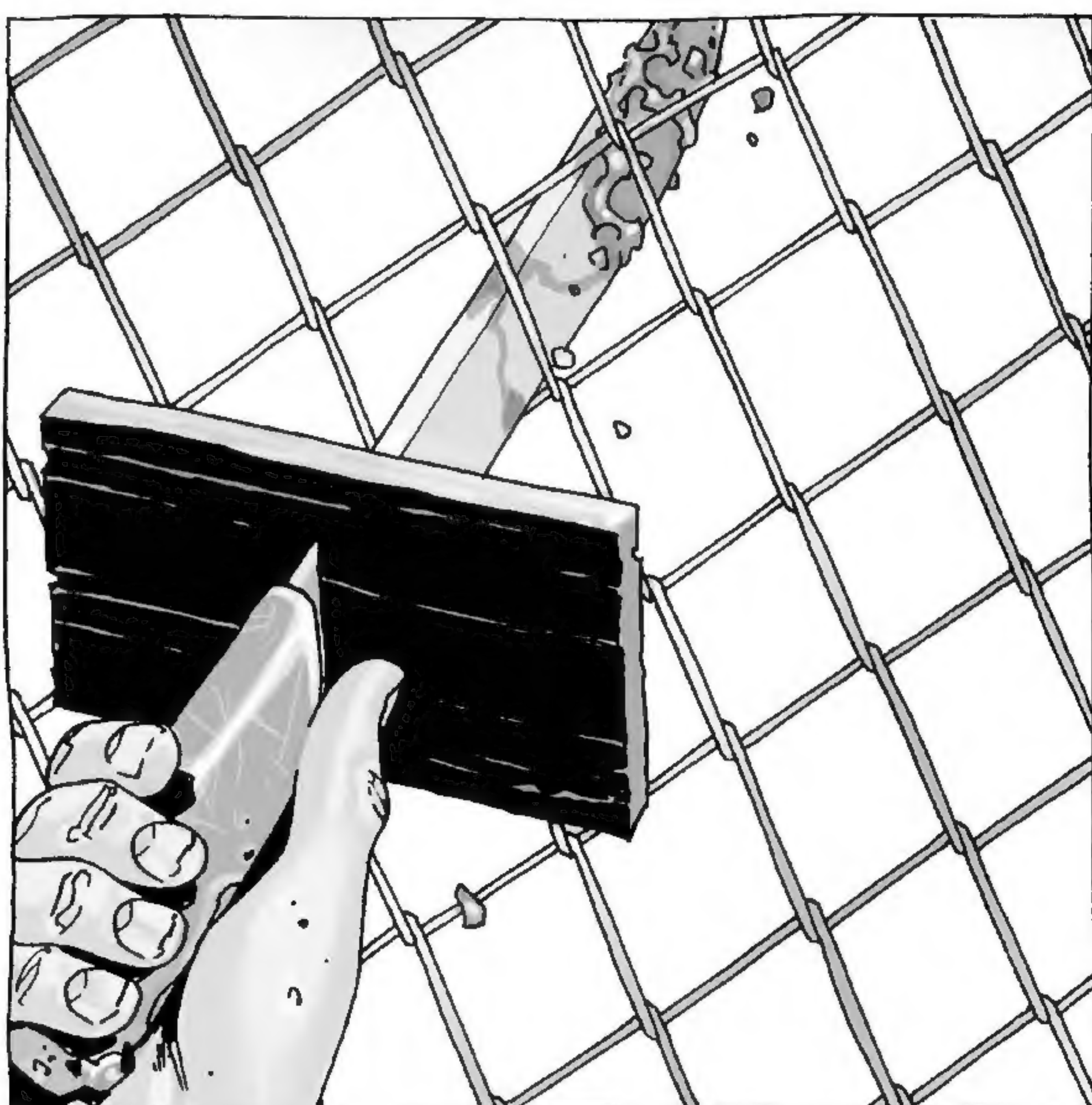
















IT WORKED--  
IT **REALLY**  
WORKED. I  
CAN'T BELIEVE  
IT.

TOO  
COOL.

GLENN.



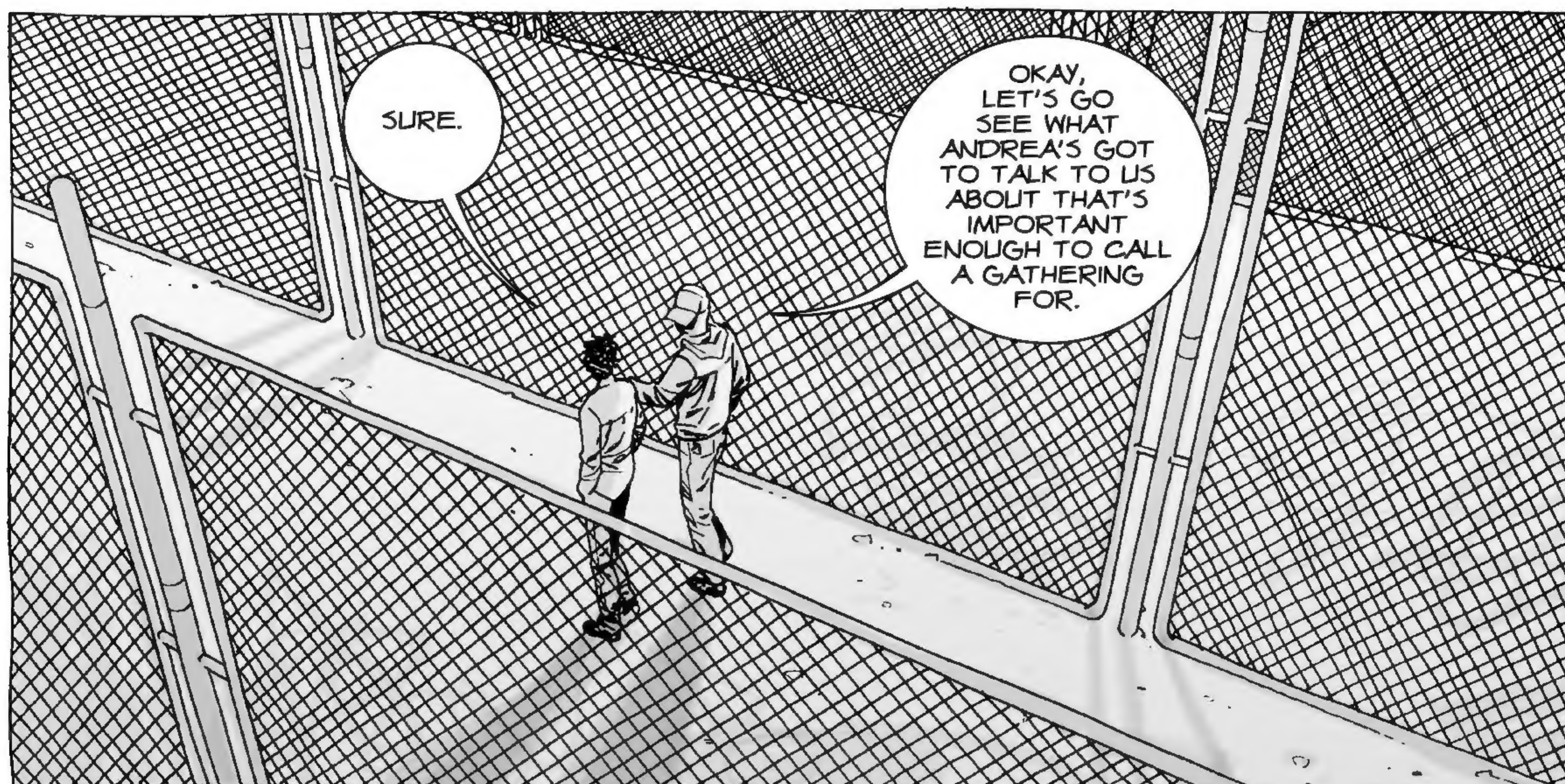
OH, HEY  
MAGGIE.  
WHAT'S  
UP?

I WAS KINDA WANTING  
TO TALK TO YOU--WE  
HADN'T REALLY HAD A  
CHANCE TO DO THAT  
SINCE, WELL--SINCE  
I SHOT  
THOMAS.

YOU  
UP FOR  
THAT?

TOTALLY--  
OF  
COURSE.

BUT, UH, IT  
LOOKS LIKE IT'S  
ABOUT **THREE**  
AND ANDREA  
WANTED TO MEET  
EVERYONE IN THE  
CAFETERIA FOR  
SOMETHING. CAN  
IT WAIT UNTIL  
AFTER  
THAT?



SURE.

OKAY,  
LET'S GO  
SEE WHAT  
ANDREA'S GOT  
TO TALK TO US  
ABOUT THAT'S  
IMPORTANT  
ENOUGH TO CALL  
A GATHERING  
FOR.





LORI  
COMING?

NO, SHE'S NOT FEELING  
WELL TODAY. I THINK THE  
MORNING SICKNESS HAS  
BECOME **ALL DAY** SICKNESS.  
SHE'S DOING **FINE** OTHERWISE,  
SHE JUST DIDN'T FEEL LIKE  
BEING AROUND EVERYONE  
WHILE SHE FELT SO  
ROTTEN.

I'LL BE  
GIVING HER  
A **FULL**  
REPORT.

SORRY TO KEEP YOU WAITING.  
WE HAD A LITTLE TROUBLE  
GETTING THE CART UP THE  
STAIRS. I'LL TRY TO MAKE  
THIS WORTH THE  
WAIT.

AS YOU'LL NOTICE, I'VE  
DITCHED MY REGULAR  
CLOTHES IN FAVOR OF  
THE ORANGE JUMPSUIT  
THAT MAKES AXEL LOOK  
SO FRIENDLY.

BUT  
Y'KNOW--NO  
PROMISES.

AS YOU ALL  
KNOW, WE NEVER  
HIT A CLOTHING STORE  
DURING OUR LONG TREK  
TO THIS PLACE, AND WHILE  
MOST OF YOUR CLOTHES  
ARE HOLDING UP NICELY--  
WE'RE GOING TO NEED  
TO COME UP WITH  
SOME ALTERNATIVES  
SOON.

LET'S FACE IT,  
SOME OF YOU ARE  
STARTING TO STINK  
EVEN **AFTER** THE  
CLOTHES HAVE BEEN  
WASHED. THESE  
GARMENTS HAVE  
BEEN THROUGH  
A LOT.



SNIFF

YOU'RE ALL PROBABLY  
WONDERING WHY I WENT  
AROUND LAST WEEK  
TAKING ALL YOUR  
MEASUREMENTS,  
RIGHT?

SINCE EVERYONE HERE  
IS TAKING ON A JOB--OR  
AT LEAST LOOKING FOR  
ONE... I VOLUNTEER MYSELF  
AS SEAMSTRESS. I CAN SEW  
PRETTY GOOD AND I  
ENJOY IT, AND IT IS  
IMPORTANT.

WELL, I'VE  
DUG THROUGH  
THE HUNDREDS  
OF THESE THINGS  
WE GOT AND I  
FOUND ONE TO  
FIT EACH OF  
YOU.

THIS'LL HOLD  
YOU OVER UNTIL  
I CAN START  
MAKING **NEW**  
CLOTHES  
FROM THESE  
THINGS.







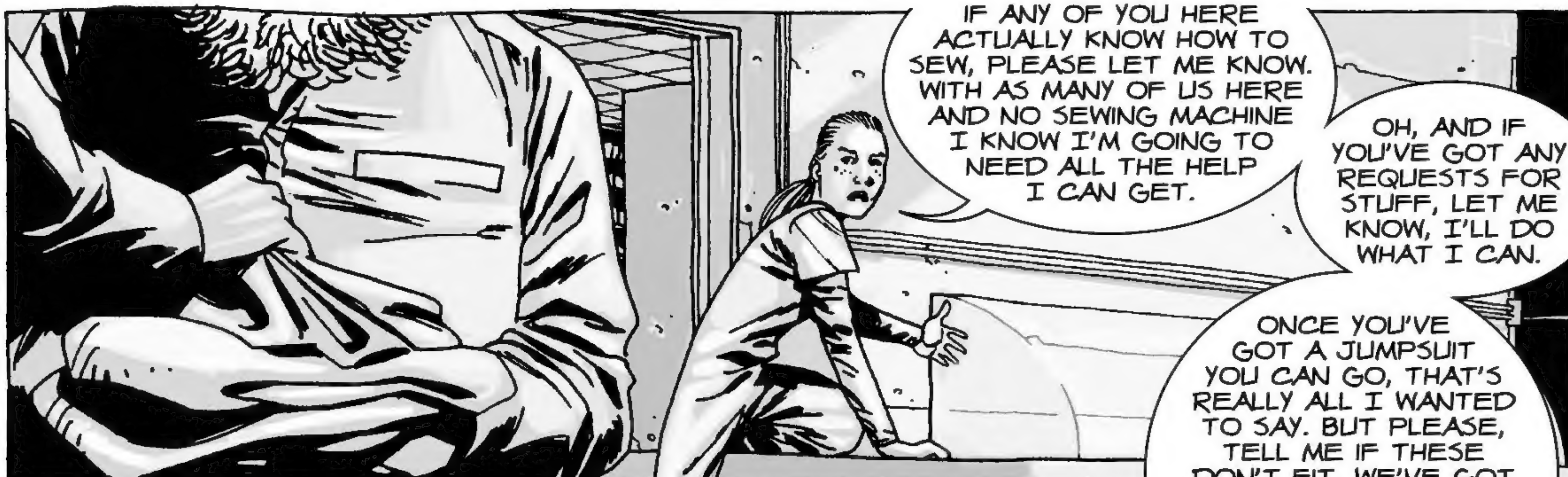
YOUR NAMES ARE ON THE TAGS. PASS THEM AROUND AND LET ME KNOW IF THEY DON'T FIT RIGHT.



I'LL BE MAKING SHORTS FOR THE WARMER WEATHER THAT'S COMING-- AND OVER THE NEXT FEW MONTHS I'M GOING TO TRY TO MAKE SOME WARM COATS USING THE PILLOWS AS STUFFING.



I HOPE YOU LIKE ORANGE AND WHITE BECAUSE ALL I HAVE TO MAKE CLOTHES WITH ARE SHEETS AND THE JUMPSUITS THEMSELVES.



IF ANY OF YOU HERE ACTUALLY KNOW HOW TO SEW, PLEASE LET ME KNOW. WITH AS MANY OF US HERE AND NO SEWING MACHINE I KNOW I'M GOING TO NEED ALL THE HELP I CAN GET.

OH, AND IF YOU'VE GOT ANY REQUESTS FOR STUFF, LET ME KNOW, I'LL DO WHAT I CAN.

ONCE YOU'VE GOT A JUMPSUIT YOU CAN GO, THAT'S REALLY ALL I WANTED TO SAY. BUT PLEASE, TELL ME IF THESE DON'T FIT, WE'VE GOT **HUNDREDS** OF THESE THINGS. DON'T HESITATE TO ASK FOR MORE, TOO--THERE'S **PLENTY** TO GO AROUND.





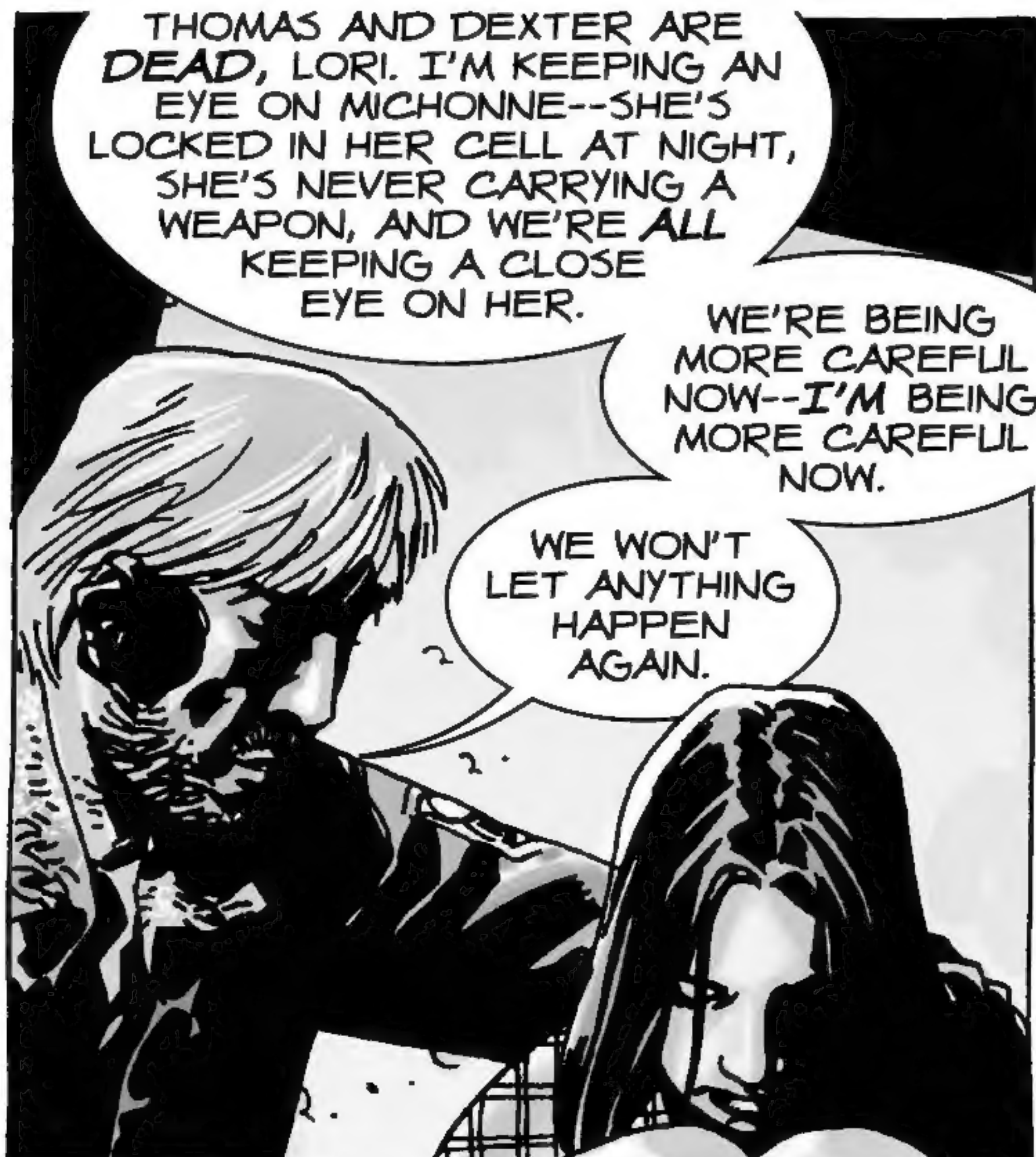


LORI--  
ARE YOU  
FEELING  
BETTER?

NO.



I DON'T KNOW  
HOW I *CAN*. I  
CAN'T GET IT  
OUT OF MY HEAD,  
RICK, I CAN'T STOP  
**DWELLING** ON IT.  
THOSE MONSTERS  
OUTSIDE ARE  
ONE THING BUT  
ANY OF THE  
PEOPLE IN HERE  
**WITH US** COULD  
CAUSE US JUST  
AS MUCH HARM  
ANY TIME.



THOMAS AND DEXTER ARE  
**DEAD**, LORI. I'M KEEPING AN  
EYE ON MICHONNE--SHE'S  
LOCKED IN HER CELL AT NIGHT,  
SHE'S NEVER CARRYING A  
WEAPON, AND WE'RE ALL  
KEEPING A CLOSE  
EYE ON HER.

WE'RE BEING  
MORE CAREFUL  
NOW--*I'M* BEING  
MORE CAREFUL  
NOW.

WE WON'T  
LET ANYTHING  
HAPPEN  
AGAIN.



BUT AXEL IS STILL  
HERE--AND PATRICIA,  
SHE--THERE'S NO  
TELLING WHAT *SHE*  
COULD DO  
NEXT.



AXEL IS HARMLESS, BUT  
WE'RE NOT IGNORING HIM,  
AND PATRICIA IS JUST  
INCREDIBLY NAÏVE, OR  
STUPID... I DON'T  
THINK SHE'D--

LORI...  
YOU'RE  
**SHAKING**.

I  
KNOW,  
RICK.

I  
KNOW.



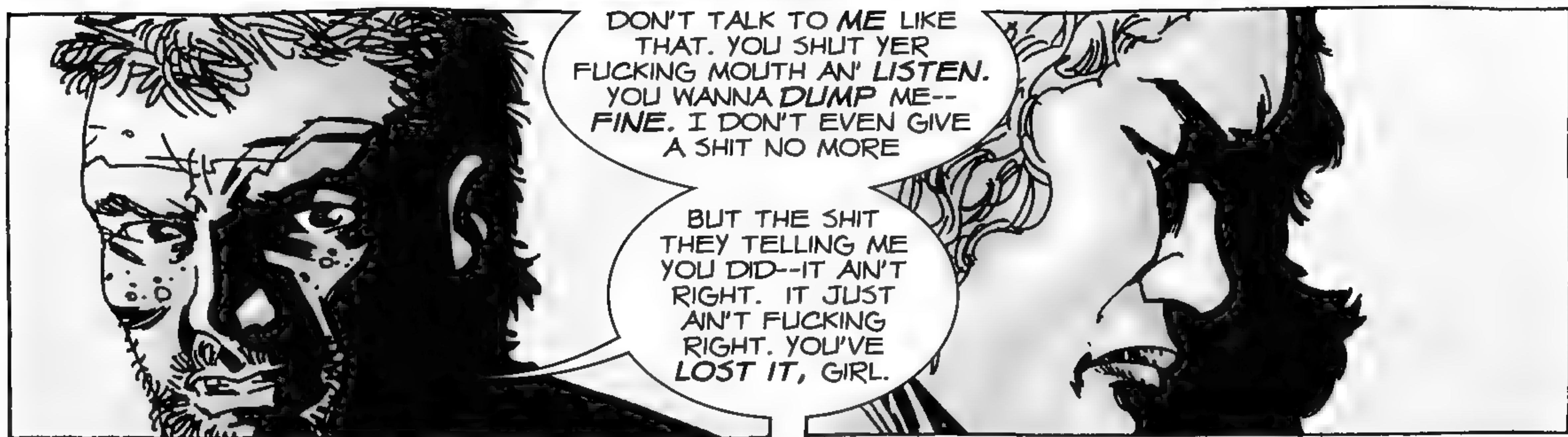
AIN'T NO  
ONE TALKING  
TO YOU,  
PATRICIA

JUST LEAVE ME  
ALONE. PLEASE  
JUST LEAVE ME  
ALONE.



DON'T TALK TO ME LIKE  
THAT. YOU SHUT YER  
FUCKING MOUTH AN' LISTEN.  
YOU WANNA DUMP ME--  
FINE. I DON'T EVEN GIVE  
A SHIT NO MORE

BUT THE SHIT  
THEY TELLING ME  
YOU DID--IT AIN'T  
RIGHT. IT JUST  
AIN'T FUCKING  
RIGHT. YOU'VE  
LOST IT, GIRL.



YOU LET  
THAT KILLER  
OUT AND HE  
ALMOST KILLED  
YOU--AND THEN--  
THEN YOU WAS  
GONNA LET THEM  
TWO--THEM TWO  
KICK ALLA US  
OUTTA HERE.

YOU  
SIDED  
AGAINST US  
WITH--WITH--

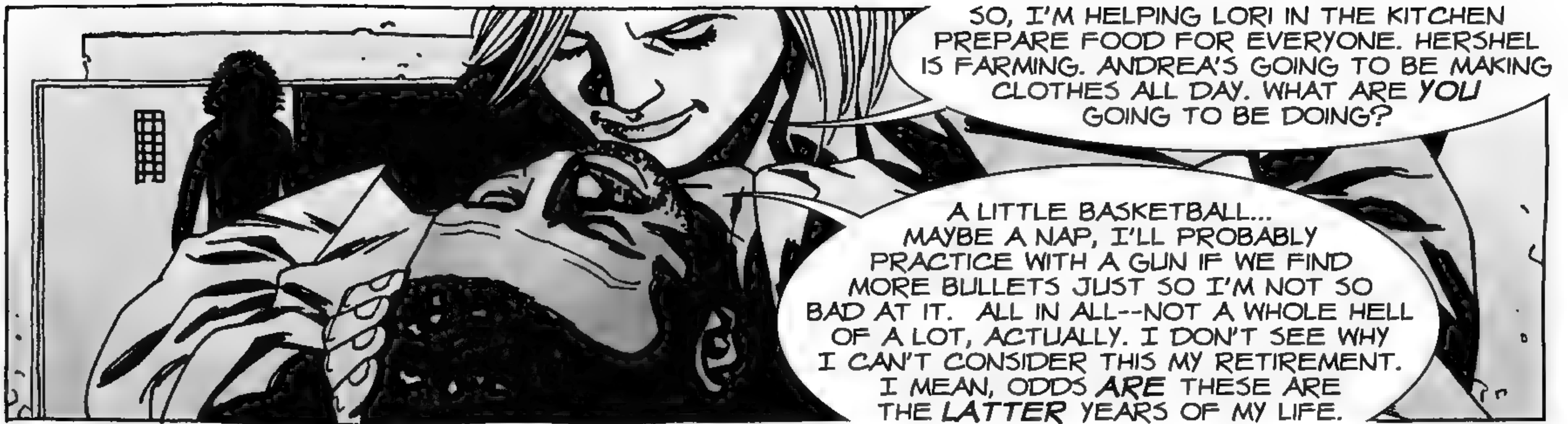
...A  
COUPLE  
NIGGERS.



I JUST  
WANT YOU TO  
KNOW I AIN'T  
TALKIN' TA YOU  
NEITHER. YER  
DEAD TO  
ME.







SO, I'M HELPING LORI IN THE KITCHEN PREPARE FOOD FOR EVERYONE. HERSHEL IS FARMING. ANDREA'S GOING TO BE MAKING CLOTHES ALL DAY. WHAT ARE YOU GOING TO BE DOING?

A LITTLE BASKETBALL... MAYBE A NAP, I'LL PROBABLY PRACTICE WITH A GUN IF WE FIND MORE BULLETS JUST SO I'M NOT SO BAD AT IT. ALL IN ALL--NOT A WHOLE HELL OF A LOT, ACTUALLY. I DON'T SEE WHY I CAN'T CONSIDER THIS MY RETIREMENT. I MEAN, ODDS ARE THESE ARE THE LATTER YEARS OF MY LIFE.



DON'T TALK LIKE THAT! AND YOU'VE GOT TO DO SOMETHING, LAZY BONES!

I'VE GOT TO KEEP RESTED UP FOR THE NEXT TIME YOU GUYS NEED MY HAMMER! WHAT WOULD YOU DO IF I WAS EXHAUSTED FOR THE NEXT ZOMBIE ATTACK?



OH, HI.

WE, UM, DIDN'T SEE YOU COME IN.



SOMEONE SAID THERE WERE WEIGHTS IN HERE. I WANTED TO DO SOME LIFTING.



YEAH, RIGHT BACK THERE-- YOU CAN'T MISS IT.

THANKS.



YOU WANT--?

YEAH.





SO, YOU  
LIKING IT  
HERE SO  
FAR?

I'M OUT OF THE RAIN, I'VE  
GOT MORE PEOPLE TO TALK  
TO, AND I HAVEN'T HAD TO  
DECAPITATE A WALKING  
DEAD PERSON IN  
A WEEK.

HUH?



I  
LIKE IT  
HERE,  
YEAH.



I SUPPOSE THERE  
ISN'T MUCH TO  
DISLIKE HERE, AT  
LEAST NOT THIS  
PAST WEEK.

THE  
WEEK  
BEFORE  
THAT  
THOUGH...

WAIT--I DO  
RECOGNIZE YOU--  
YOU PLAYED A  
SEASON FOR THE  
FALCONS DIDN'T  
YOU? WAS THAT  
IN NINETY-NINE?  
TWO THOU-  
SAND?



OH GOD--  
YEAH, I  
DID. NINETY-  
EIGHT, THOUGH.  
YOU FOLLOW  
FOOTBALL,  
HUH?

I FOLLOW THE  
FALCONS. THEY'RE  
MY SECOND  
PASSION, AFTER  
WEIGHT-  
LIFTING.

I CAN  
SEE  
THAT.

YOU WEREN'T  
VERY GOOD IF I'M  
REMEMBERING  
YOU RIGHT.

THAT'S  
ONE  
WAY OF  
PUTTING  
IT.

C'MON, TYREESE,  
LET'S LEAVE  
MICHONNE ALONE  
TO DO HER  
EXERCISE.



ONE  
SECOND,  
CAROL.







NOT VERY FLATTERING, HUH?

I DON'T KNOW-- I THINK IT'S *CUTE*. LIKE YOU'RE WEARING PAJAMAS OR SOMETHING.

YOU'RE SICK.

LISTEN--IF YOU WANT ME TO MOVE MY STUFF OUT OF THE CELL, IF THAT'S WHAT YOU WANTED TO TALK TO ME ABOUT--I WAS PLANNING ON DOING THAT TODAY ALREADY.

SO YOU DON'T HAVE TO SAY IT. I DON'T REALLY WANT TO HEAR IT--IF THAT MAKES SENSE.

ACTUALLY--THAT'S EXACTLY THE OPPOSITE OF WHAT I WANTED TO SAY TO YOU. ALL THAT STUFF I SAID TO YOU WHEN I WAS UPSET? FORGET IT. I WAS UPSET--AND FULL OF SHIT.

I COULDN'T SLEEP IN HERE ALONE--AND I *REALLY* LIKE YOU, GLENN.



REALLY?



EVERYTHING AROUND US IS SO UNCERTAIN THESE DAYS...

I MIGHT AS WELL HAVE ONE CONSTANT IN MY LIFE--A GUY WHO CARES ABOUT ME. PUSHING YOU AWAY WOULD BE STUPID.

BESIDES, I REALLY NEED TO GET LAD.





YOU'RE RIGHT, THIS ISN'T SO BAD AT ALL. I COULD GET USED TO THIS. IT SURE WILL CUT DOWN ON ANY "WHAT WILL I WEAR TODAY" TIME.

SEE, I TOLD YOU. AND IT FEELS GOOD TO GET OUT OF THOSE OLD CLOTHES DOESN'T IT?

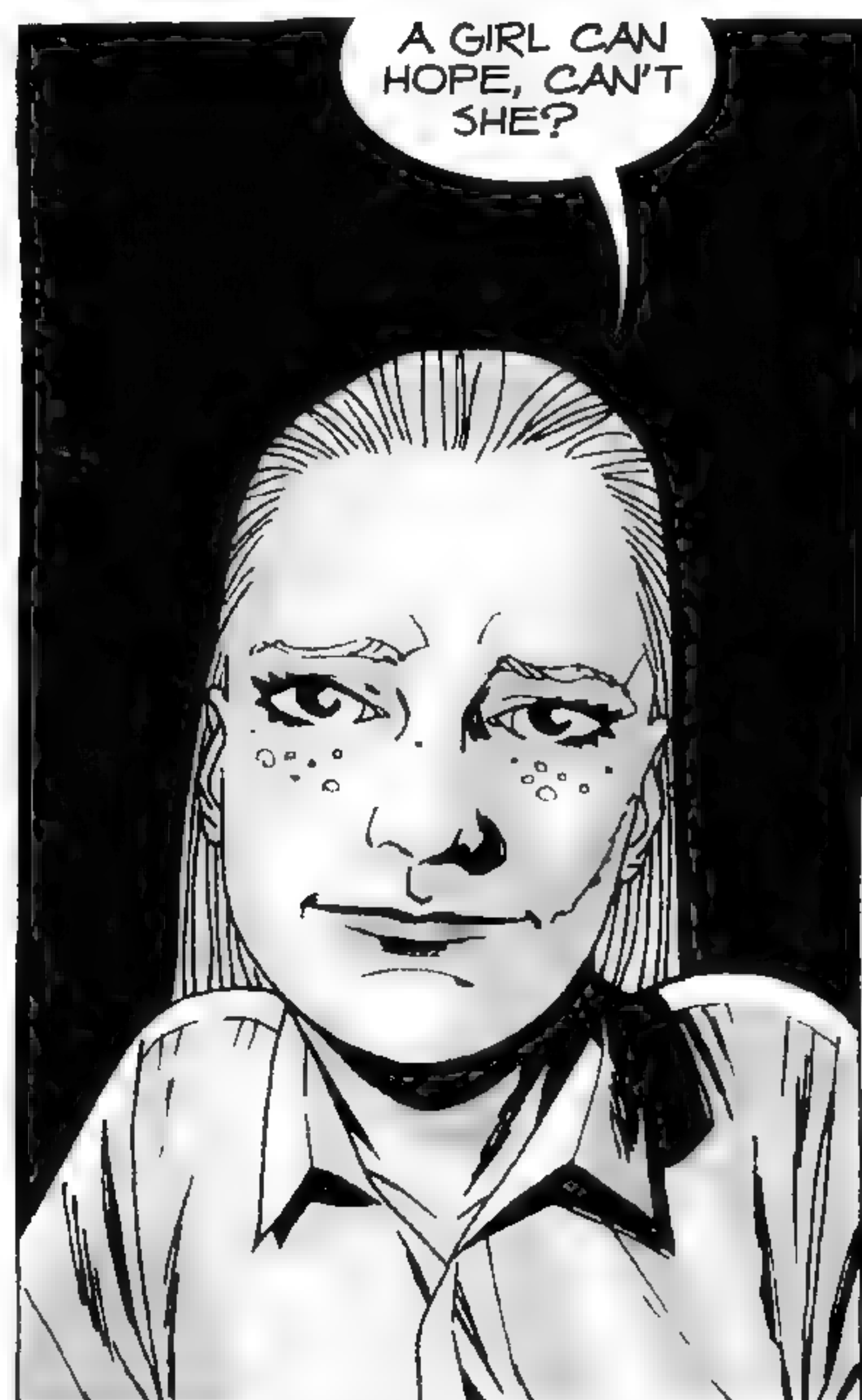


ABSOLUTELY. ANOTHER COUPLE MONTHS AND I'D HAVE TO CHASE THOSE CLOTHES DOWN TO WEAR THEM.

NOW IF ONLY WE COULD GET RID OF THAT HAT.

THAT AIN'T HAPPENING, YOUNG LADY.

A GIRL CAN HOPE, CAN'T SHE?



DALE, ARE WE STAYING?

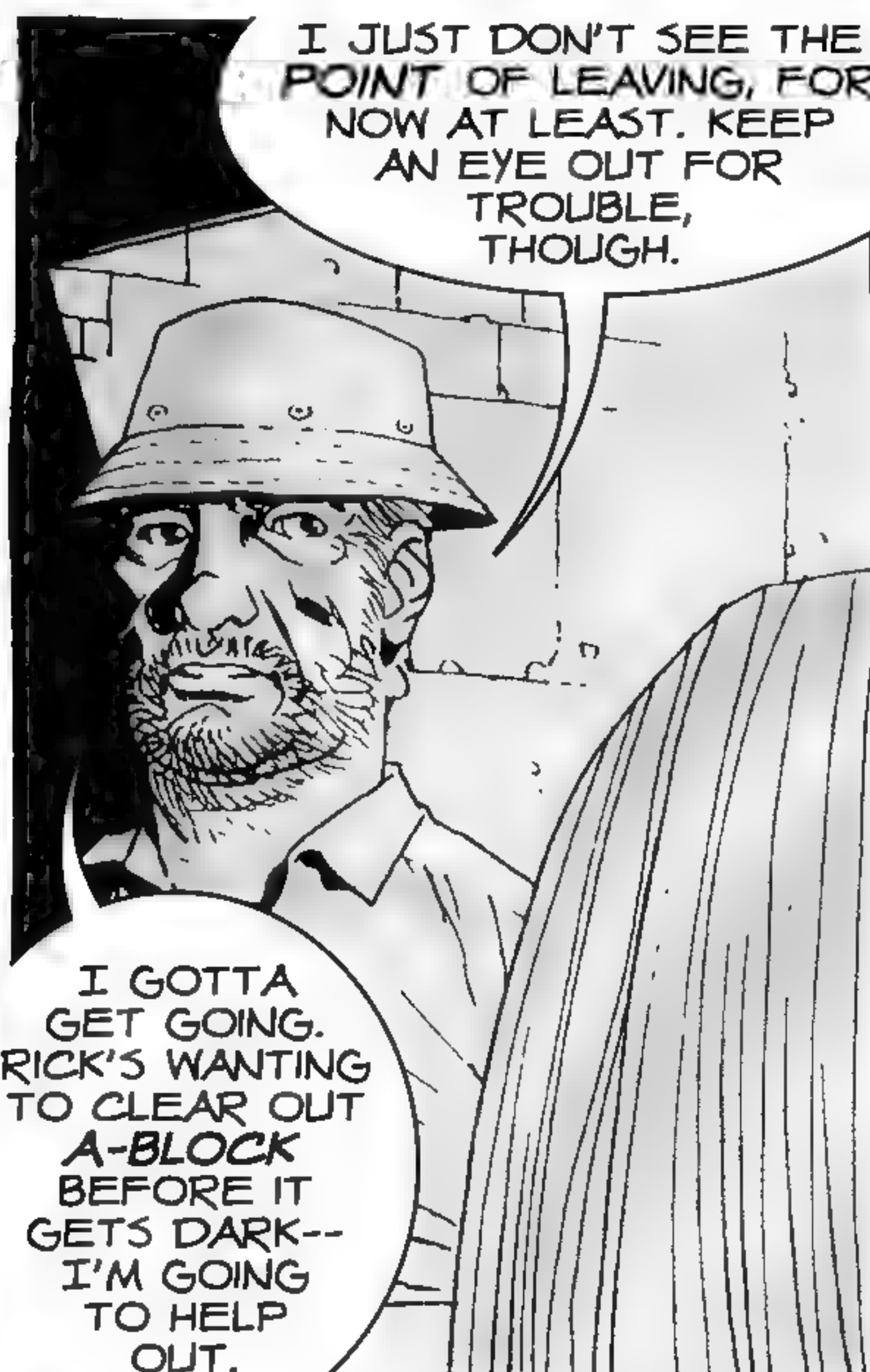
I DON'T KNOW.

YES.

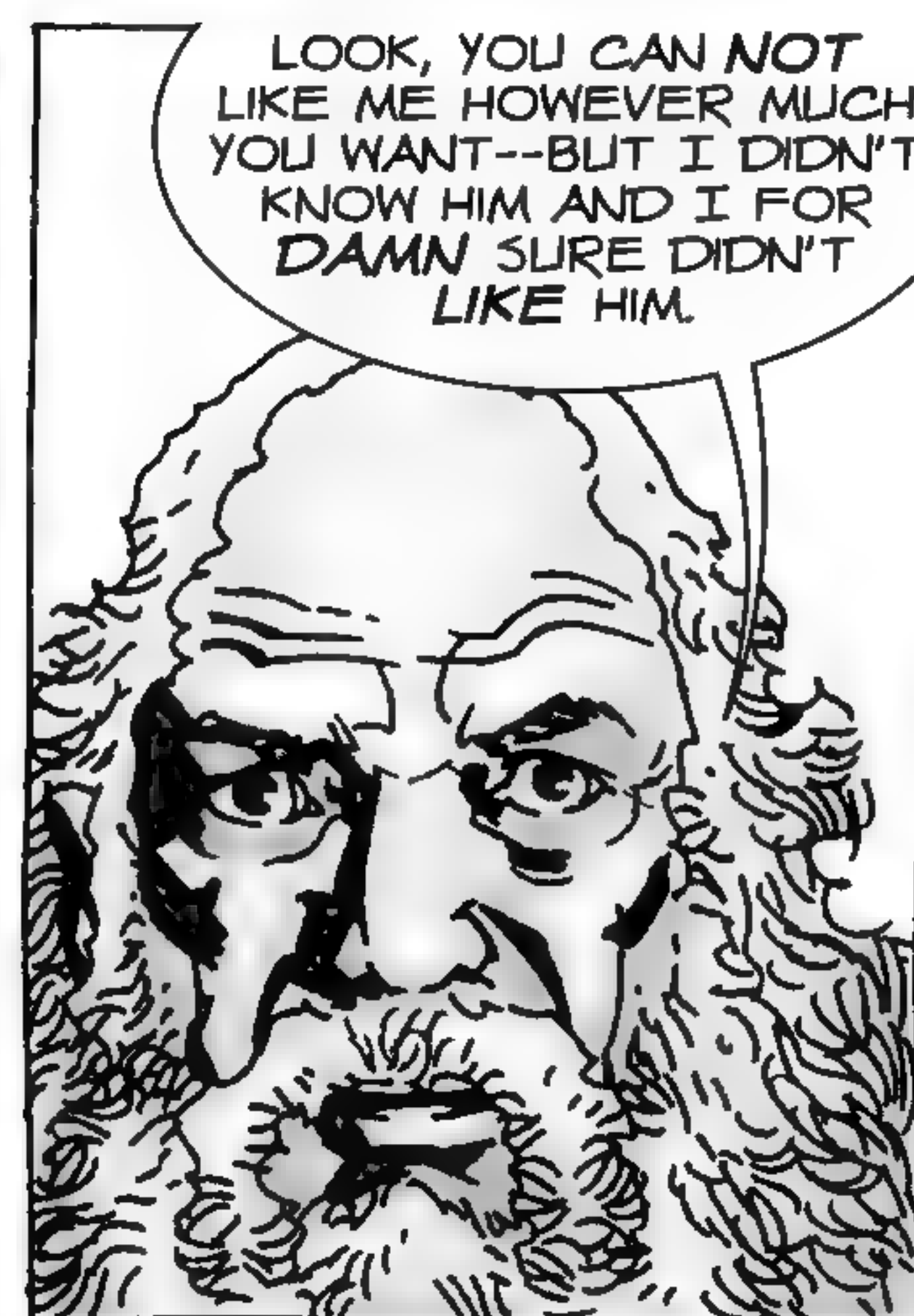
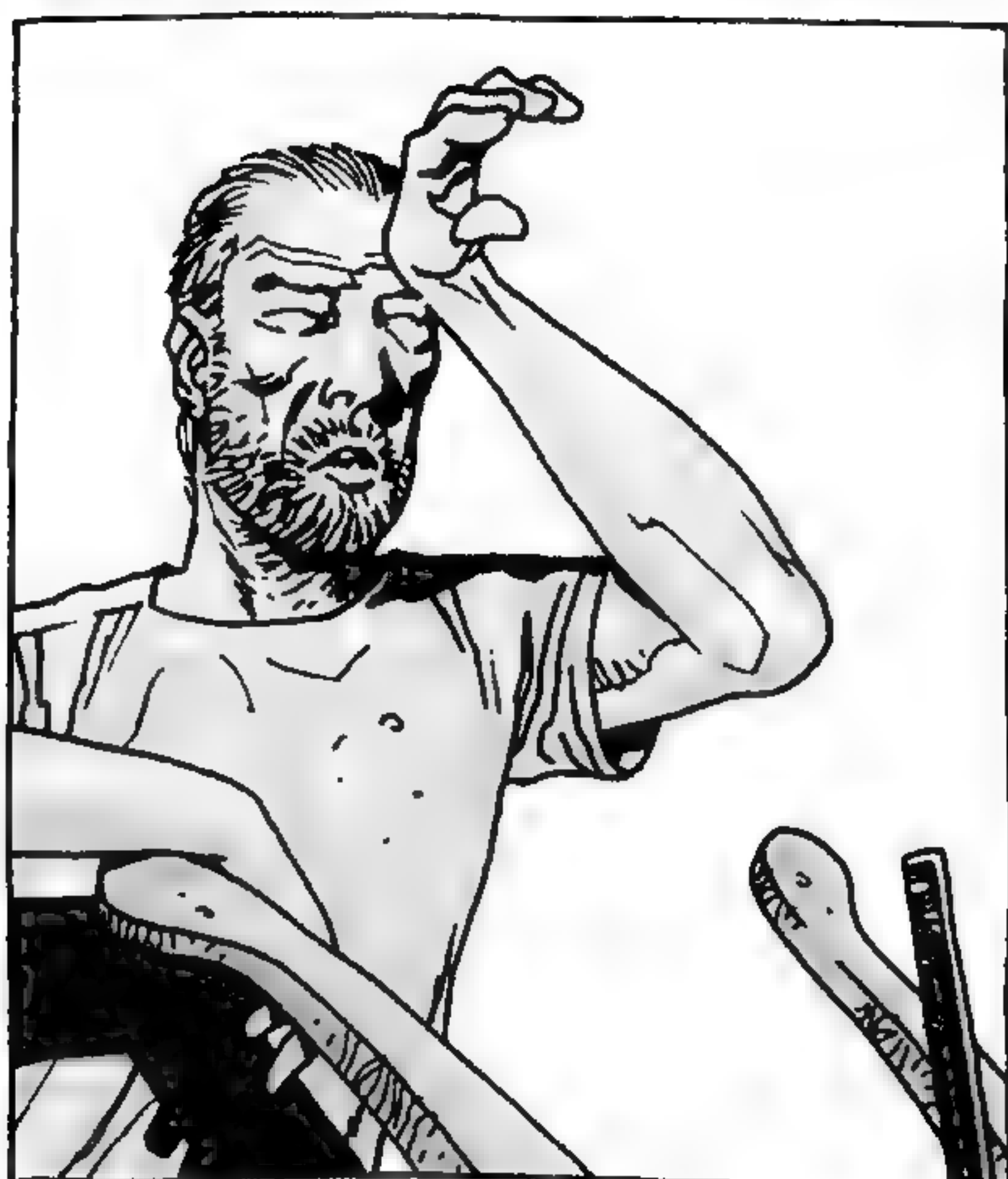
FOR NOW.

I JUST DON'T SEE THE POINT OF LEAVING, FOR NOW AT LEAST. KEEP AN EYE OUT FOR TROUBLE, THOUGH.

I GOTTA GET GOING. RICK'S WANTING TO CLEAR OUT A-BLOCK BEFORE IT GETS DARK-- I'M GOING TO HELP OUT.















OKAY, HOPEFULLY MOST OF THE ROAMERS FLOODED OUT WHEN DEXTER AND ANDREW LET THEM LOOSE. IF THAT'S THE CASE, AND ALL WE'VE GOT IN HERE ARE LURKERS... THIS SHOULD BE EASY-- LIKE IT WAS WITH C-BLOCK WHEN WE FIRST GOT HERE.

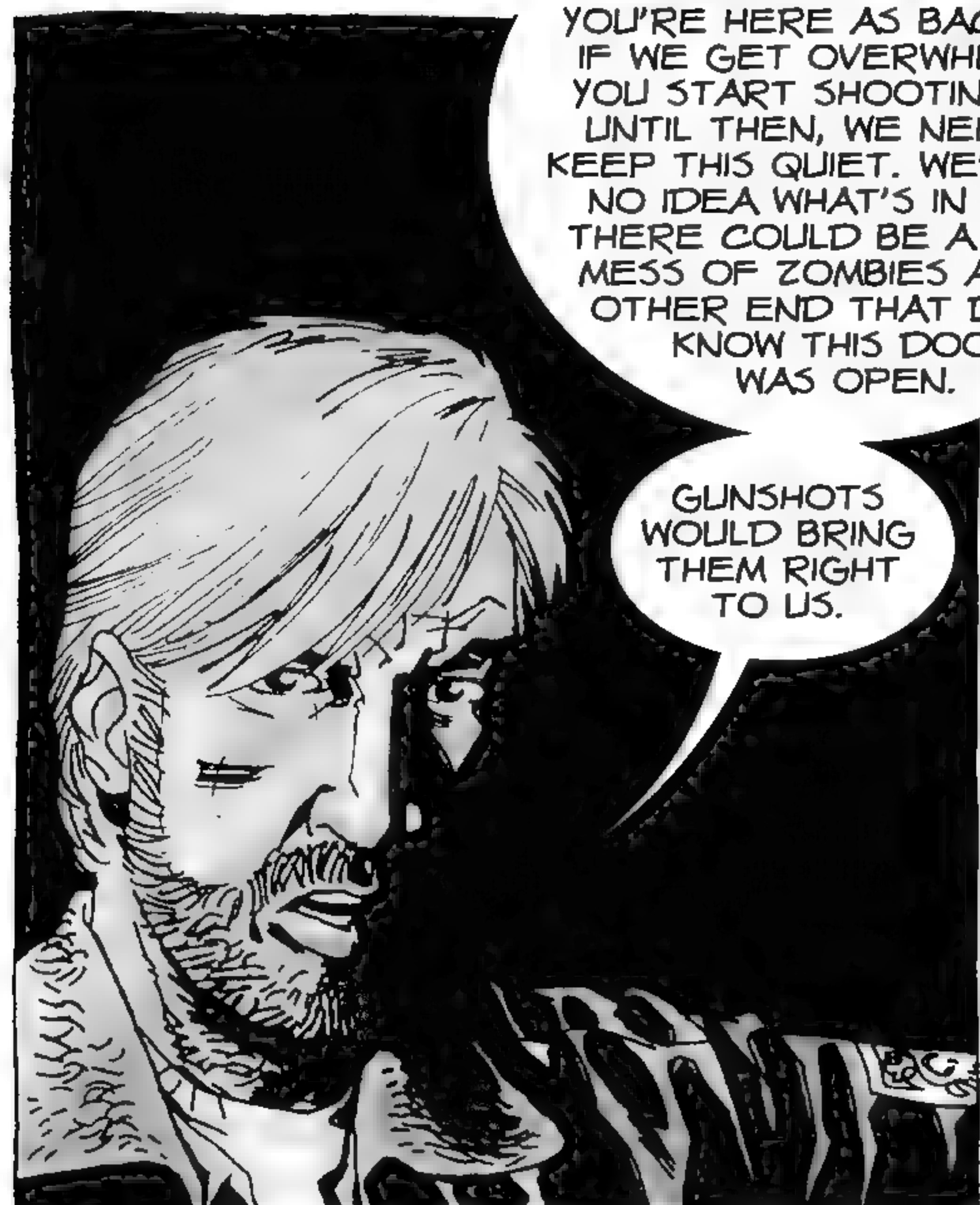
I GOT THIS ONE.



ALLEN-- NO!

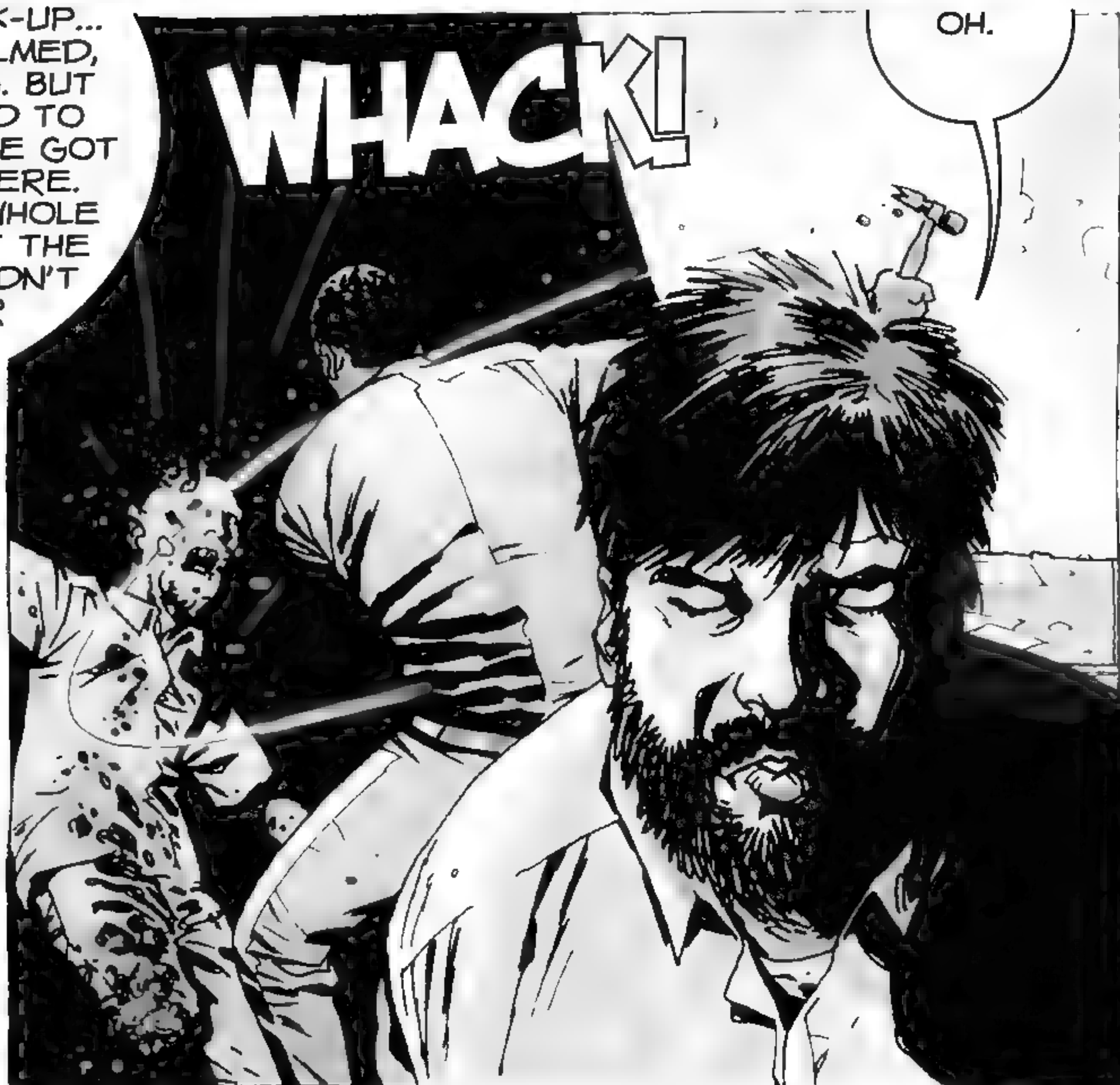


WHAT? THIS IS WHAT WE'RE HERE FOR RIGHT?



YOU'RE HERE AS BACK-UP... IF WE GET OVERWHELMED, YOU START SHOOTING. BUT UNTIL THEN, WE NEED TO KEEP THIS QUIET. WE'VE GOT NO IDEA WHAT'S IN HERE. THERE COULD BE A WHOLE MESS OF ZOMBIES AT THE OTHER END THAT DIDN'T KNOW THIS DOOR WAS OPEN.

GUNSHOTS WOULD BRING THEM RIGHT TO US.



WHACK!

OH.



C'MON--  
LET'S GET  
THROUGH  
THIS.

MAKE SURE WE KEEP A CLEAR PATH  
TO THE DOOR BEHIND US. WE MAY HAVE  
TO RUN FOR IT IF THERE'S TOO MANY.  
THESE ARE THE LAST OF THE BULLETS  
WE'VE GOT. IF WE'RE LUCKY, WE'LL FIND  
THE STASH DEXTER AND ANDREW GOT  
INTO BEFORE WE ENCOUNTER  
ANY BIG GROUPS.

IF WE'RE  
REALLY LUCKY, WE  
WON'T ENCOUNTER  
ANY BIG GROUPS  
AT ALL.



LOOK  
AT  
THIS.



OKAY, PIT STOP.  
LORI WOULD KILL  
ME IF I DIDN'T  
CHECK THIS  
OUT RIGHT  
AWAY.

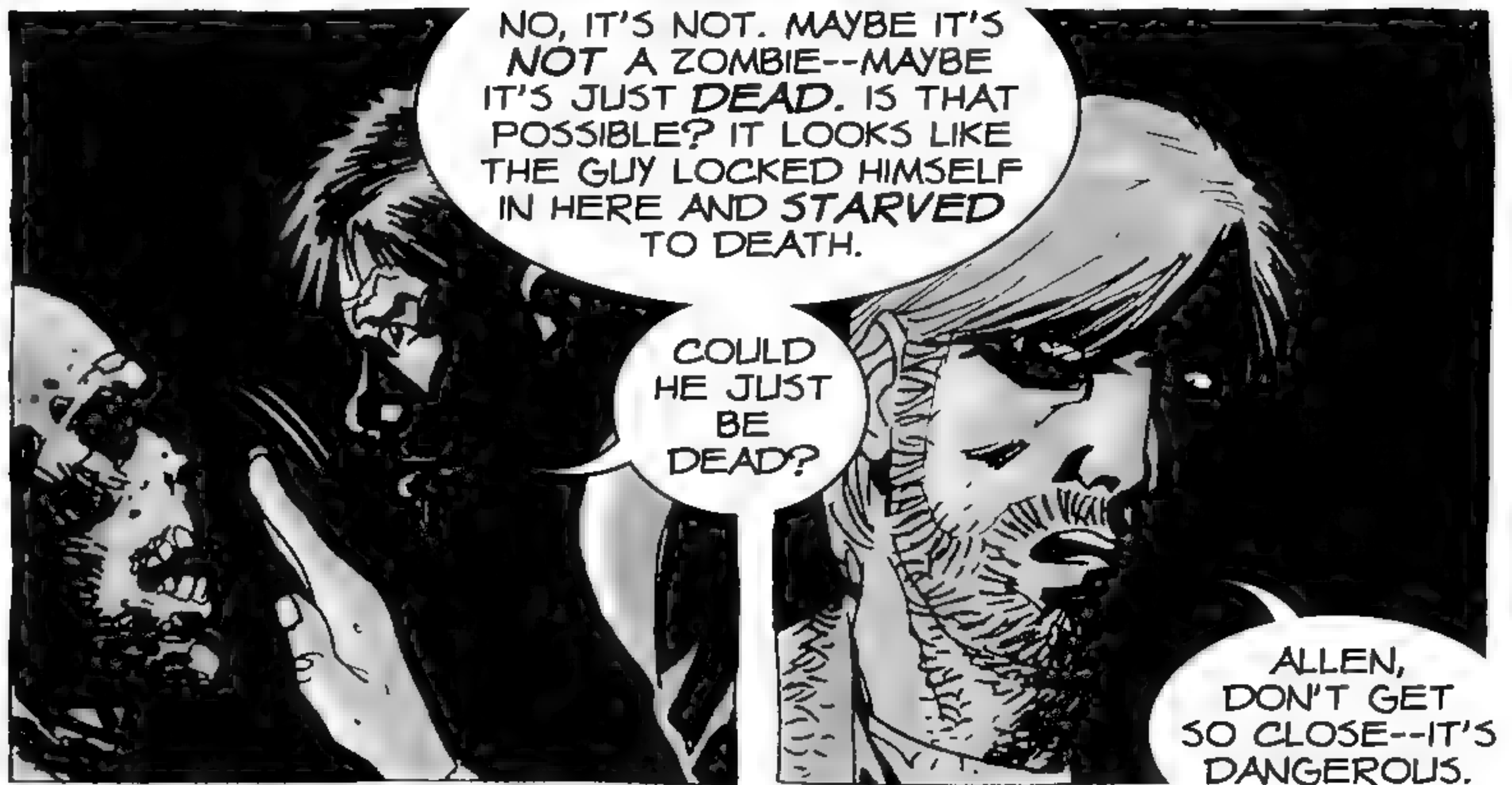
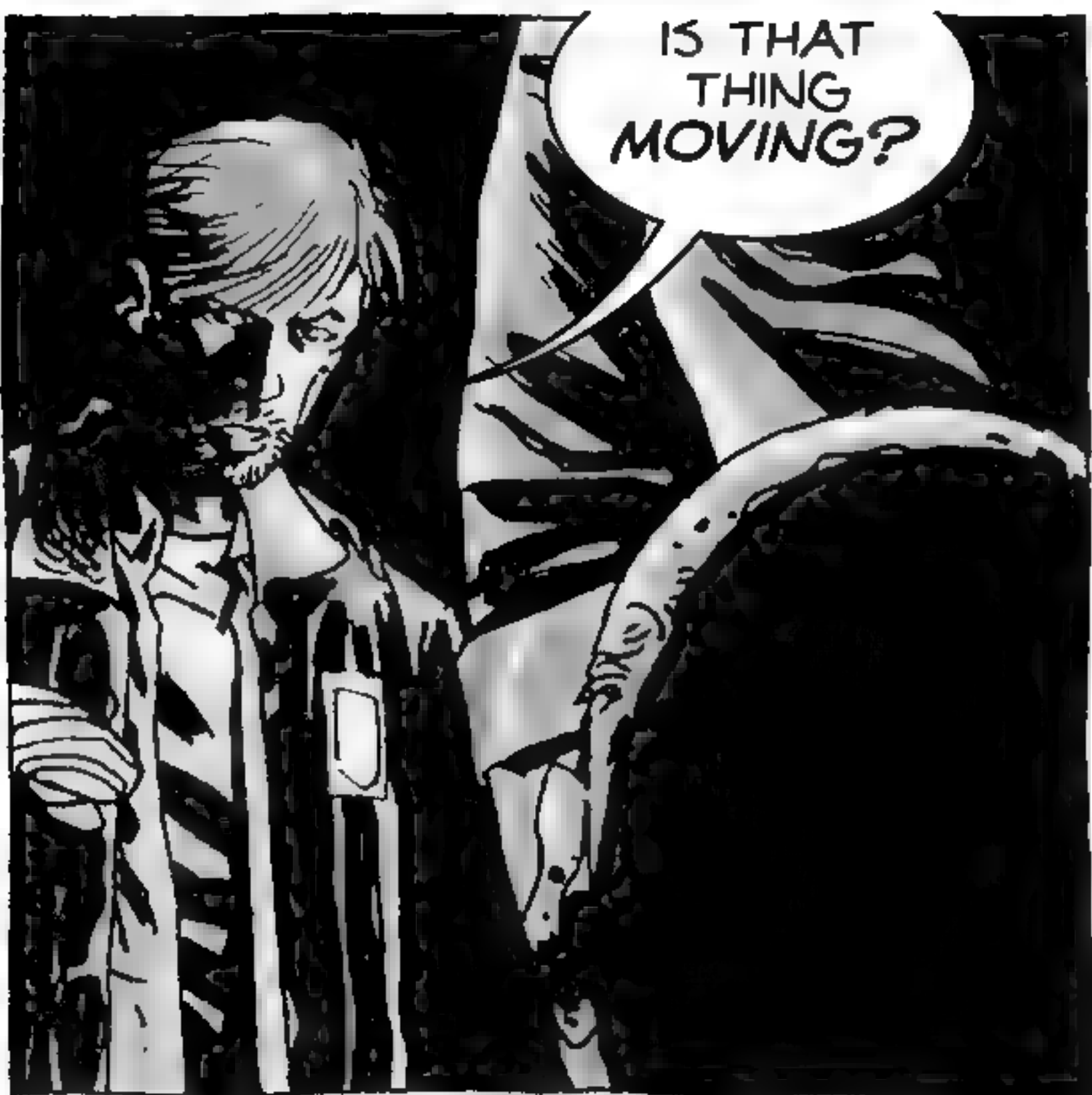


CAROL IS GOING TO FLIP  
OUT. SHE WENT CRAZY  
OVER WHAT LITTLE BOOKS  
THEY HAD ON HERSHEL'S  
FARM. SHE'LL BE IN  
HEAVEN WHEN SHE  
SEES THIS.

LORI,  
TOO.

OH, YEAH--I FORGOT  
ABOUT THE LIBRARY  
BEING OVER HERE.  
NEVER HAD MUCH  
USE FOR IT  
MYSELF.





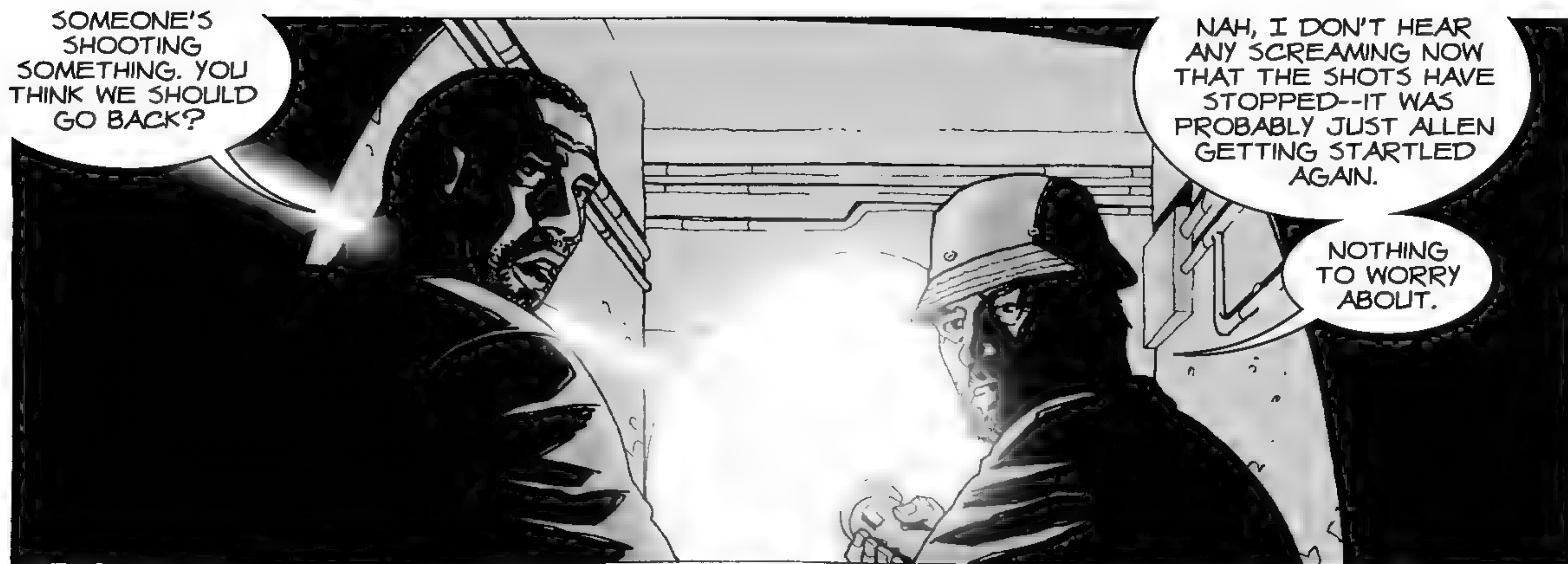












SOMEONE'S SHOOTING SOMETHING. YOU THINK WE SHOULD GO BACK?

NAH, I DON'T HEAR ANY SCREAMING NOW THAT THE SHOTS HAVE STOPPED--IT WAS PROBABLY JUST ALLEN GETTING STARTLED AGAIN.

NOTHING TO WORRY ABOUT.



I SUPPOSE YOU'RE RIGHT.



HEY--WHAT DO YOU MAKE OF THIS?



DON'T KNOW, LET'S SEE WHAT'S BEHIND IT.

DANGER! HIGH VOLTAGE!



WHAT'S THAT IN THE BACK THERE? SHINE YOUR LIGHT SO WE CAN SEE.



OH, MAN.





IS THAT A  
GENERATOR?

I  
THINK  
IT IS.

THIS  
MUST  
BE OUR  
LUCKY  
DAY.



# THE WALKING DEAD

THE CALM  
BEFORE  
THE STORM?

ISSUE 21  
JUNE 2005

ROBERT KIRKMAN  
CHARLIE ADLARD  
TONY MOORE





# LETTER HACKS

WRITE TO US AT:

THE WALKING DEAD  
C/O FUNK-O-TRON  
P.O. BOX 54386  
LEXINGTON, KY 40555-4386

OR

WALKINGDEAD@FUNKOTRON.COM

Thanks go out to all you deads and deadettes for picking up our twentieth issue! The big two-oh! Ah, twenty, too young to be in love... too old not to be. It's good to officially make it into the big numbers on this book. Hope you people are enjoying the story so far, it shows no signs of ending just yet.

Our first order of business is to welcome aboard a new member to our creative team. As of this issue, Rus Wooton has come on board as our new letterer! That's right, kids, I'll no longer be personally throwing the word balloons on the page and pointing the tails at the person who's talking... that'll be all up to Rus. He's been lettering Invincible for about TEN issues now, so no worries, we're in good hands. I mean it when I say that aside from Chris Eliopoulos and John Workman, Rus is the ONLY guy I'd trust to letter the book. He's a real pro so I hope you'll all give him a warm welcome.

And now for something completely different.

Last issue in a preposterous letter that implied that this book has racist undertones I jokingly said that Tony Moore is a racist. Some would argue that racism is not a joking matter and some would be correct. I was totally in the wrong and I accept full responsibility. So please, stop breaking Tony's windows, Tony Moore is NOT racist. He is however, "racilicious" as I mentioned last issue, but I did some research and as it turns out... that just means he can run really fast.

My bad.

In other news. I don't know how many of you out there also read my superhero comic, INVINCIBLE but I just approved the printing proofs for the Invincible: Ultimate Collection hardcover. So that should be in stores NOW at the same time as this issue. It's a big, thick, book... full of all kinds of goodies, on top of issues 1-13. So it's the PERFECT starting point for anyone who may be interested in how I write things that don't include zombies. Also, it's a steal at \$34.95 and it makes an EXCELLENT gift. So pick it up. If for nothing else, pick it up for the introduction by Brian Michael Bendis.

Speaking of Brian, he had a little fun with me in the letters column of POWERS #11 by printing my phone number. Now, I've gotten a little TOO MANY phone calls from people and it's getting pretty old... so I figure I've got to do SOMETHING to retaliate... so I think I'll print a nice, OLD, photo of Brian from back when we both lived in Cleveland and he used to baby-sit me. Those were the days. I win.



Now, it's an old photo and I had to have my mom scan it (which was a task in and of itself) so it may not print well... but I still

wanted to share.

So, uh... letters... you want some? Here you go!

Dear Bobby Kirkman

I took the advice you gave me in the reply to my last letter to heart. "Get a life!" so simple and yet so profound. It moved me to spend the last month in quiet meditation and here is the insight I gained. If I were destined to get a life it probably would have happened before I became a 35 year-old married man with a basement full of long boxes. So it's back to writing letters to comic books for me. Lets face it like any comic fan I sport a semi every time I see a letter in print.

A "semi" man... you've got problems. Did I REALLY tell you to get a life? That's harsh. Sorry.

I have to admit I've been a little impatient to see the characters of Walking Dead start to build something of a society but I've decided I'm expecting too much too soon. Rick and the others are still dealing with a lot of emotional shit and coming to the prison only made things worse. While they were driving around in the RV just trying to keep from starving they had to keep things bottled up but now that they've found relative safety inside a prison with a serial killer and one pissed off shotgun wielding inmate those emotions will have to surface and be dealt with before they can seriously think about rebuilding their lives.

In this issue they did take a very big step towards societal building, their first execution. Ok they kind of fucked it up and they weren't able to kill Thomas the way they wanted to (have these people ever heard of posting a guard?) But they did come to a consensus that capital punishment was necessary and that Thomas met the conditions for such punishment.

Rick has two main challenges if he's ever going to move this group from day to day survival to building some sort of stable community.

1) He's got to stop the living from killing the living. This may mean sharing power with the inmates, especially now that they're armed.

2) He needs to get his group to believe once again that they will survive.

The belief that one might live in the world of the dead is fast becoming the minority opinion.

I'm going to go and read Walking Dead again. Maybe I'll even pull my trades out and read the series from the start again. Keep up the good work Kirkman and fuck you for killing those little girls.

Ken Lindgren

The little girls weren't real. So no worries there, thankfully.

Mr. Kirkman

Wow...been reading comics since 1990 (Jesus, has it been 15 years already?) and yours is one of the most entertaining. It's not often you find good storylines and interesting characters; and while I love George Romero's work to death, your book beats the unliving crap out of "Toe Tags." Anyways...I just have a quick question or two, if you wouldn't mind answering them.

1. Where the hell is the military? Being in the service myself, I admit to being a little one sided...but they couldn't all have been wiped out. Even if you did put all armed personnel in the city to protect the civilians, you'd still need military bases to provide logistical support (helicopters, air crews, munitions dumps, communication posts, etc.) During a national emergency like 9/11,

military bases close their gates and have security levels that'd make Colonel Klink sit down and cry. I find it difficult to believe



over run...many bases have heavy brick gates or fences, much like your prison...it wouldn't be difficult at all to hold out.

We just haven't gotten to that yet. Sit tight.

2. A previous letter writer mentioned rigor mortis. Unless I'm mistaken, rigor mortis wears away after a day or two as the body decays, which brings me to my last question-

Hey, check that out... a good explanation.

3. Are the bodies decaying at a normal rate? I wouldn't think so, but I do wonder if you have some kind of formula as to how long it takes. If I recall, Dr. Logan in Day of the Dead mentioned something about the decay process taking nearly twelve years before a zombie would become immobile... but I doubt you're using Romero as scripture.

Looking forward to some more great reading

C.S. Muncy

The bodies are NOT decaying at a normal rate. They are decaying but it varies so much from zombie to zombie depending on climate, activity and so on... there's no way to peg down an actual time line. Also, our characters are worried about more important things at the moment.

Rick has to die. There I said it. He seems to cause more trouble than he's worth, especially in issue 17 when he says.

"Listen to me, I'm a cop-I've been trained to make decisions like this. I'm the only one here in a position of authority... That's what you all look up to me for... I'm in charge"

He deserves to die for making such an egotistical statement. The person who says they should be the leader is the one person who should NOT be the leader. Be wary of those who desire power. Like didn't we learn anything from Plato's Republic about what makes a good leader? I guess not.

KILL RICK

Best wishes (on killing off rick)

Wes Monillas

I'll get right on that.

Dear TWD,  
Two letters printed! I am officially the envy of my L.C.R. (Local Comic Retailer). I shop at Comic Cave here in Columbus and it was Mike that got me started on your book. Most of the employees there seem to be big fans. I've been reading since #3. I collect both the monthlies and the TPBs.

Unfortunately I got #18 before #17. I know shipping can be a problem in the industry (I've given up on Ultimates), but I'm patient enough if the work is worth it. In your case it is. I knew Andrea wouldn't get killed (her and Dale just seem like they've got some major part to play down the road) so I wasn't surprised. However, I like that Andrew and Dexter got out and got guns, great cliffhanger (though with the cover of #19 I'm sure the new visitor will force a temporary truce of some sort). Each of the characters, Glen and Maggie, Herschel, Tyreese and Carol, etc. seem to be coming into their own. I can fully understand how the characters have started to determine how their story is being told. So far Lori is my favorite because, as crazy as it seems, she makes the most sense. I think the longer they're at the prison the more we're going to get to know these people and the better. Keep up the good work.

As for the art, Cliff Rathburn is making a strong argument for the unsung heroes of comics. Normally all the praise goes to the writer and penciler and maybe some leftovers to the inkers. Let's hear it for the gray tones (and I remembered his name this time).

For the record I was also one of those people that first thought Tony couldn't be replaced (I'm very grateful for his covers, #9 is the best to date, but #19 looks pretty darn cool too), but Charlie is a much better storyteller in my opinion. One of the other letter writers mentioned how Charlie gets the characters across through their eyes (one of the reasons Lori is a favorite of mine) and their expressions. I think Charlie is becoming well known for his subtle, and yet powerful storytelling. Like the zombies, it creeps up on you.

On to standard numbered questions (and you can answer in letter ala Bendis without apology):

1- What type of society do you see this little group developing? Earliest settlers tried a communal approach, but found that the work/reward (as is the biggest problem with Communisim) was dispersed unevenly. Rick is the clear leader (tribal patriarch) but soon he'll have to realize that he could be killed anytime and where would that leave Carl and Lori. Just a down-the-road type question.

You'll have to wait and see.

2-It seems Patricia is the resident "free-spirit" (setting Thomas free only to be attacked). We've also seen Herschel go from "caring for the undead" to slapping around his son for being "disrespectful". Will this become the foundation for "aliances" (ala Survivor), liberal and conservatives?

Would you really want me to give stuff like this away in a letters column?

3- Land of the Dead seems to be pushed up to mid July release. How many times do you think you'll see it in theater?

That all depends on how much I like it the first time.

4 - We'll we see the remnants of government by issue #50? (attempt to

you down)

Probably NOT.

Keep up the great writing (or simply let the characters tell their tale and get the \$%#& out of the way) and I'll keep up the reading.

Sincerely,  
Merl Key

I'll do what I can. Thanks for writing Merl.

Dear Kirkman,

Well, it does seem that 18 got away from you. I know some have complained, but I like that the covers don't tend to truthfully represent the story inside. It makes the twists even more exciting. It's like Moore shows us what we expect to see (since he probably expects it at the time he draws them - before you loose control of the characters). So here goes:

1. So we're what, six to seven months after the whole zombie plague began? Are you very concerned with decomposition rates, or are you writing that off like rigormortis and other stuff that confuses things. Adlard's zombies are gettin pretty rotten.

I'm not concerned with it. There's always new zombies out there being made.

2. Are the zombies...getting smarter?

NO.

3. In issue 75, can we see the mirror universe where zombies are nice to people and have little Fu Manchus?

Maybe after the aliens come.

4. Tyreese got bit, didn't he?

Heh.

5. Could you give us a movie casting call for The Walking Dead movie? Who would Simon Pegg play?

Simon would be great for Hershel if he were a bit older. He doesn't LOOK the part but he certainly acts well enough to play Rick. Hell, if I had my say I'd let Simon pick.

6. For Adlard (if available) - What kind of research do you do when drawing wounds and zombies? Do we really want to know?

Well, Charlie is somewhere in England sleeping right now, and this letters column is due to Image soon... so... I'll answer. Adlard has more than enough dead bodies around his house to use for reference. Just ask his neighbors... if you can find them. (I wonder if I'll be apologizing for THIS next issue).

Hey, Undead and Land of the Dead come out soon. I believe Tobe Hooper is working on a zombie movie too. If Invincible works out, maybe there will be a Walking Dead movie... One can dream.

Chris Pitts

We shall see. Hollywood is a fickle bird. Nobody can predict what may be just over the horizon.

Dear Mr. Kirkman

Zombies rock. There's no way around it and for some inexplicable reason I'll always be drawn to the Z Word. People automatically think it's the gore\*. My response is a recorded one: "Zombies are a classic narrative device". They can be incredibly distant adversaries. They can also be the people closest to you. What better image is there than a husband impaling his freshly dead wife with a machete? You've got drama and horror in the same package. The 'Walking Dead' uses all of that and then some. It's got characters you can care about. It's got the violence that works with the plot. It even has \*gasp\* suspense. Thanks to your teams work, when people scoff at my Japanese DVD of "Zulu Cannibal Flesh Eaters PART XII" I'll be able to whip out the newest issue of "The Walking Dead". It's solid proof that zombie stories aren't restricted to hilarious disembowelments.

Sometimes you can actually care.

1. Do you ever feel pressured to put zombie action in an individual issue?

Obviously not. The zombie stuff happens when it needs to happen. It will come in waves. As the book goes on there will be large chunks of issues with consecutive zombie action... followed by large runs with NO zombies. I'll be changing things up as time goes on.

2. Will the zombies be getting smarter?

NO.

3. What do you consider to be the funniest kill in the history of zombiedom?

FUNNIEST? Something from Peter Jackson's DEAD ALIVE for sure. The priest getting impaled maybe...

I'd like to sign off by saying that the "Walking Dead" brought me and my brother together. We're such cheapskates that we take turns buying the single issues. Just for the letters page. The decision of who gets to keep the complete set hasn't come up yet, but just like Rick said "We'll burn that bridge when we come to it." It'll probably involve an axe, glue



and  
a blindfold.

Sincerely (At two in the morning),  
Justin Decloux

Here’s hoping you survive the fight with your brother. Thanks for reading.

Mr. Kirkman,  
I’ve never written in to a comic book letter column before (yeah, I know I’m the millionth one to say that). Up until wandering into a great comic shop on a whim about two months ago, I hadn’t been in one in nearly a decade. It’s been great getting back into reading comics, and Walking Dead is certainly one of the best, and my personal favorite right now. I bought both trades and then all the individual books up to present. The storytelling and dialogue is incredible. I can’t wait to get my hands on the four Invincible trades to get more of it.

All of this is why I was so disappointed when I finished issue 18 of The Walking Dead, the first issue I had to wait a month for. Thomas’s death felt like a cop-out. You did a great job of creating an intriguing premise and raising a great question: how would this makeshift society deal with justice? I couldn’t wait to find out what effect an execution would have on the individuals and the dynamics of the group (especially between Rick and Lori). And then you had to have Thomas shot in an act of defense, instead of dealing with the situation of an execution and its ramifications. After demonstrating such great skill in handling other unique situations (the barn is one great example), I was really disappointed.

Hey, you win some... you lose some.

I guess the fact that this event bothered me so much is the exception that proves the rule (the rule that The Walking Dead is the best comic being published right now). Keep up the good work.

Sincerely,  
Schuyler Schuster

Yeah, that’s it. Good point.

Crew,

After 18 issues, I’ve finally decided to write. (And yes, I’ve written to comics before). First, a superb job and yes, the b/w does heighten the fear and emotion of the comic. Now to part you’ve heard, but not like this; 28 Days Later and The Day of the Triffids are both excellent films (and Triffids is a great book, if you read it, avoid the lame sequel - Night of the Triffids). So WD parallels the opening of these films? So what? Don’t let it bother you. Day of the Triffids, isn’t a zombie film. It’s about (book here) mobile, carnivorous plants that run amok on earth after a meteor shower (or unknown space weapon - Wyndham was a bit paranoid) blinds like 90 percent of earth’s populace. The hero isn’t in a coma, he’s been blinded by an attack at a Triffid farm (they are big buisness). As for 28 Days Later, which I loved, it isn’t a real zombie film. The people in it aren’t dead, they’re enraged to the point of being unable to do anything but kill. (They lifted this for the remake of Dawn of the Dead. I don’t go for fast zombies myself). OK, now that that’s settled, don’t let it bother you, OK?

So what do I like about WD? The atmosphere. The unpredicatability of the sequences, not knowing whose going to die next. You’ve kept it from being another zombie comic (Deadworld which sucked and Toe Tags which totally sucked, as well as NOTL: Barbara’s Zombie Chronicles which may have sucked the most of all fell into this), and kept humanity in it. It’s good enough to be a Vertigo title, and one of my favorite monthly issues. The only thing I didn’t like is the Zombies eating animals. If they are going to do this, with their numbers, humanity is simply doomed, since they’ll eat anything that comes across their path. I wouldn’t visit this again. Explain it away that Rick’s smell was on the horse and drop that idea.

I gotta say... we’ve been eating animals for as long as we’ve been around and it hasn’t thinned the herd too terribly much. I doubt zombies are actively seeking out and eating animals like we were.

Some things I’m wondering are:  
1 - Have any of the government survived? (I kind of didn’t buy that zombies could take down an M1 tank by the way)

What is it with these questions this month--has it always been like this?

2 - How about survivalists hostile to the government even before the zombies?

All things come to those who wait.

3 - This going to be another freaking “It happened because it happened” or will we get a reason here?

A reason for what? The zombie invasion? If that’s what you mean... probably not.

4 - Please kill Lori off. She’s a pain in the ass, and has been since her introduction. There is no place in the WD world for civilized ways.

Hasn’t she seen this yet? Oh, and kill off Otis ex-girl friend as well. Please do it extremely graphically since she’s another pain in the ass. Herschel could get whacked too.

You should seek therapy. Really--you’re way too into death. These poor characters have done very little to deserve so much hate.

Well, I’m looking forward to issue 19, and I’m glad sales are good. Keep up the good work and don’t be afraid to read The Zombie Survival Guide, everything in it is from movies you’ve seen already.

By the way; two best zombie movies ever: Dawn of the Dead (original) and Shaun of the Dead.

Worst - Anything from Italy.

Rob Morganbesser

Staten Island, NY

WHAT?! Lucio Fulci’s “Zombie” or “Zombi 2” or “Zombie Flesh Eaters” (it’s all the same movie) is really awesome. A zombie--FIGHTS A FRIGGIN’ SHARK in it. It’s really cool.

Hi  
I can’t take it anymore!!! My local (2 hours drive one way) comic shop missed putting issue 13 aside for me, and they are out. So now I have issue 14,15,16 but I don’t want to read them before I have gotten issue 13. But I don’t think I can wait anymore, I will read them tonight. I must congratulate you and the crew for making a comic for which I am addicted to. Just keep `em coming, and I will buy `em.

From a walkin’ live one in Norway  
Cheers,  
Ole

Well, I don’t think khepri.com is doing international orders yet, but you could always try ebay.com or milehighcomics.com for any back issues you’ve missed. Happy hunting!

Kirkman!  
I hope you’re happy that I’ve become unhealthily addicted to all the comics you churn out every month! `Cause my wallet certainly ain’t!

As for Walking Dead #18... GREAT. As I was reading it, it finally dawned on me, the cast are starting to go insane! The pressure of surrounded by zombies, rotting corpses, friends deaths and hiding out in a prison has started to become too much!

The level-headed Rick you introduced to us has gone! Great stuff Kirkman!  
Also the who’s who list was greatly appreciated, since there’s such a large ensemble of characters that when a name is mentioned I can’t always remember straight away. Keep it up!

Ivan

P.S. how about a special elseworld one shot where the cast of Walking Dead is on the brink of madness, and Mark from Invincible swoops down to save their ass, only to be gunned down by Battle Pope who is on a suicide mission, who has secretly been sent by Marvel Comics because they can see you spearheading Image comics as a danger to them and they are trying to secure you for a full-time contract and make you their slave?... let me know your thoughts.

That probably wouldn’t be a very good book.

Kirkman and Co.:

I have been loving this ride that you all having been putting us on. Just got done reading #16 (I know it is later than hell to just be reading this issue, but I order my comics over the Internet, and then read them in order of least anticipation to most anticipation: you know delay the satisfaction as long as possible!!)

Anyway, after finally making it through ALL those letter pages... (Goddamn man, who d’you think you are, BENDIS!?) I finally decided to break down and write you and let you know what a great job you have been doing. I love this book! I have been a fan of yours and Tony’s since Battle Pope #1 (BTW, Congrats on getting those in color, I’m looking forward to seeing it, although Tony’s style works really well in B & W) and you guys never disappoint. Charlie has been doing great since Tony left, but I still get to see Tony’s work first thing. I took the hint about sharing the love around, and a huge Thumbs up to Cliff, those Gray Tones are great and just the right edge to the panels. That letterer you got could use some practice :) I have never been a huge fan of horror books, I can read them and enjoy them, but usually don’t buy them. I jumped on this because of you and Tony to give it a try, and you have gotten me hooked!

I really like the idea with the jail, although it was kind of a letdown seeing the accountant doing all the killing. I kinda figured that was what was going to happen, everyone thinks accountants are only white-collar criminals...BUT it being tax season and all, I guess you just couldn’t let it get by. Being an accountant myself, I know I definitely felt like cutting off a few heads by the end of tax season.

Keep up the great work!  
Patrick Geer

It’s always good to hear from people who found this book because of the work Tony Moore and I did on Battle Pope. You guys are the best. Where were the REST of you five years ago?!

Kirkman,

I just read issues 17 and 18, and 17 is one I’ve been waiting for. I loved seeing Rick finally snap. We’ve been building to this moment since the first issue, and it’s definitely a turning point for the series. You said when you started this series that the Rick at the end would be nothing like the Rick in the first issue, and I think we’re already at that point.

It just gets worse from here.

I do have to say I was a bit disappointed with the way things turned out for Thomas in issue 18. You had a guy hanging on the cover, then totally switch it up. I guess that’s what you were talking about when you said the story wrote itself. Having him shot to death and thrown to the zombies just seemed too easy for him. He killed two little girls! He deserved to suffer much longer! I’m also very interested to know what development you had planned but decided to put off. I’m assuming you still plan to use it later, but when you do, can you let us know what the original plan was for this issue?



IF I  
still do it... I'll make  
sure to let you guys know.

I do really enjoy how Rick's taking charge now. He's been the leader all along, but now he's being faced with some very difficult decisions where he can't necessarily make everyone happy. How the others react to his control (especially Lori!) will be very interesting. We're also really beginning to see the tension between Rick and Lori build up. Now, I'm really looking forward to that coming to a head.

I'm keeping it short this time... You're whole team is doing a great job, which gives me very little to complain about in my letters. Keep it up!

Jim Amato

Good to hear from you, Jim.

Dude,

Just wanted to let you know this comic is still the nuts. ("The Nuts?") Definitely my most anticipated monthly. Issue 18 ruled. I am glad that Thomas didn't get hung and that Maggie shot him. One thing about seeing next month's cover is it gives you a little hint of what's coming. So, I take it you originally planned to hang him, but changed it at the last minute? Whatever, it was a nice touch.

If a good idea comes to me, and it doesn't match the cover... I'm not going to be bound to what's on the cover. I'd much prefer to do the better story. All the covers are designed to mislead you anyway so they're ALWAYS at least a little inaccurate.

Great idea adding the who's who at the end. With buying it monthly, it is good to have the reminder. Just one thing though. Under the picture of Lori you said that Rick was unaware of the affair. Yet in a previous issue, after Lori announces to the group she is pregnant, Dale mentions the possibility of Shane and Lori to Rick, and he flips out! Babbling about only getting laid once since he got back!! So, was that a mistake or what?

He may SUSPECT but he's not SURE it happened. More on this story as it develops--stay tuned.

Keep it up dude. And man, the cliffhanger endings are awesome!

Daniel Aston

Thanks. The cliffhangers are the most fun part for me.

First Thomas kills the girls and then tries to get Andrea as well. Then Rick beats the holy crap out of him. Now that's dark but when we see Andrea's face and Rick's hands up close in #18, you know things are getting darker.

Are we done yet? No way. Glenn and Tyreese are keeping the killer under cruel conditions and then after that nutball Patricia tries to help him escape Maggie unloads her gun into Thomas! WTF?

Dark, dark, dark! I love it! Here I was expecting a hanging too. The story line and cover ended up being a great red hearing.

But wait, are we done yet? Hell no! Dexter and his bitch boy Andrew have plans of their own. This just keeps getting better and better.

The cover of #19 looks great btw. I dig the way the dead's arms and lower jaws are removed for safety.

In #18's Letter Hacks Merl Key asks about Rick fetching Morgan and his boy. I like this idea a lot and hope we see more of them.

Morgan and Duane are still out there... somewhere.

BTW, being a F4 nut I couldn't hold out any longer and picked up foes 1-4. I'm glad I did.

Along for the ride and loving it!  
Chad Cayler

Thanks for checking out Foes, man. I really appreciate it. I think it's a fun book. I had a blast writing it.

Kirkman

In my recent comic shop visit I picked up a dozen or so comics, Walking Dead being one of them. I usually save the more favorite comics for last, and this comic is definitely one of my favorites. However, this specific reading trip I also picked up Vaughan's UXM #58, and it came next-to-last, right before WD. UXM was a great read this month, and I wasn't sure you could follow it. But you pulled through awesomely, what with the shootin' and the body-part eatin' and whatnot in WD #18. Always a trip.

Loving the shit out of everything you're doing; Walking Dead, Invincible, Foes, all that yummy goodness. Got a question though; How 'bout a Sleepwalker appearance in Team-Up? Just to justify the six bucks I spent on Epic Anthology #1 a while back.

Sleepwalker is in Team-Up 9 and 10... how's THAT for service?

Love the letter WD column too, but I'm old school like that. I'm into having a strong comic fan community showing support for the books they love. You, Bendis, and Larsen, the letter columns are as good a read as the stories themselves. I also dig the bio-slash-character-recap pages in the back. There were a couple "oh yeah, I remember him" moments. Whatever happened to that Morgan guy?

-Josh X

Morgan and Duane are still out there... somewhere.

Finally, finally, I just want to say thank you Mr. Kirkman for making the best zombie comic book ever. I mean HOLY SHIT it's everything you ever wanted in a zombie comic or movie, suspense, horror, gore, action and characters you love and hate. I first got the comic at #11, yeah I know I jumped in late but I'm going to do everything I can do to get the back issues, but everywhere I go no one seems to have any back ones, just goes to show how HOT these things are. Now on to the comic, I've been reading on how Mr.Adlard is not as good as Mr.Moore but Adlard drawings are incredible and very well detailed and I don't know how you can get any better then that, so people please, LAY OFF. As for your writing top notch very impressive, it really gets you into the characters mind and makes us feel how they're feeling, very well done. I have been one of the biggest and I mean BIGGEST zombie fan since I was 7 years old. My favourite zombie movie is Day of the Dead, I probably love it more then you. Hell I love this stuff so much I wish one day the dead would really come back to life. I know that sounds crazy, but here are some questions I hope you have time to answer.

1. What zombie movie do you hate the most? And why? For me it was Return of the living dead 3, it was too much of a love story and just a joke.

I can honestly say I've NEVER hated any zombie movie I've ever watched.

2. If you were in a zombie movie what role would you want to play? Survivor, A zombie that gets killed in a gory way, A zombie that's eats somebody or someone who gets torn apart by dozens of zombies. Me I would love being torn apart, it would be such a thrill.

Human victim is cool... but I'd love being a zombie too... as long as I didn't have to rub raw animal parts on my face or anything. That's just nasty.

3. Have you heard of the movie risen, it looks and sounds scary as hell and if you haven't go to [www.risenthemovie.com](http://www.risenthemovie.com) you won't be disappointed.

I'll have to check that out.

4. Which one do you prefer, Night of the Living Dead original or remake? I like the remake, it's more believable but don't get me wrong the original is a classic.

The original... because it's the original... but the remake is AWESOME. It's a much better remake than the Dawn remake and I LIKE the Dawn remake. I think Tom Savini did a GREAT job on that remake.

5. Did you hear that Land Of The Dead has been moved up to June? When or if you see it, will you write down what you thought of the movie?

I can't wait until I get to the letter that says it's been moved up to May. Heh. But yeah--June 28th! I can't wait! I will have seen it by the time this sees print. It's going to be awesome!

I hope nobody has asked you these questions before me, and if they did I'm sorry. (Hey--if they did--I already forgot answering them, so no worries) I hope you print my letter so I can be somewhat part of this walking dead world. So Mr.Kirkman and the whole crew involved keep up the fantastic job. I will always be here and loyal until the end, so signing off (feeling a little hungry)

Adam Carter

Your letter got printed, Adam! Congrats!

One more question! Forgot to ask, and if it's been asked already, I apologize for being a repeated question offender, but are there plans to collect the series in hardback by any chance? Ok that's it.

J. Littleton

Here's a nugget for those of you who read the whole letters column. The Walking Dead will be collected in HARDCOVER in November 2005 in a limited edition hardback that collects issues 1-24 in one HUGE volume. It won't be cheap, though...

Dear Funk Mob,

As I write this missive issue #19 of Walking Dead has just hit the stands. With two years under your belt (I'm guessing here, but with the delays between issues it must be more than two years by now since the first issue came out) (we don't hit two years until OCTOBER 2005--there hasn't been THAT many delays.) It is refreshing that each new issue still carries excitement in manners unexpected. When I ordered Walking Dead #1 all those months ago (I own and operate Sidekicks, Inc, a comic shop in Hadley, MA) it was not a series I expected to make it past the forth issue. That's not a slight, mind you, just an evaluation drawn from years in this business. Walking Dead serves up stories drawn from a genre that has a short track record in the medium-can anyone name a successful long running zombie comic?

Also, it set sail under the Image flag, a company that, to be fair, takes a lot of chances with new titles that do not last pasts four issues.

To be fair--it's ALSO a company that publishes some of the most innovative and entertaining comics on the stands, and MANY more books these days are lasting FAR past issue four. Larsen and Stephenson have really done some good for this company.

With all that weighed against Walking Dead, it managed to exceed my



expectations. I believe it was a confluence of events that brought success to this series. 28 days Later, let's face it, contributed in an invaluable way by raising the bar on the zombie genre. Without 28 Days would the genre have experienced the renaissance we currently enjoy? I think not. Walking Dead, the success of the Resident Evil films, the remake of Dawn of the Dead, they are all products of the excitement that followed in the wake of 28 Days. Walking Dead thrives, however, because of the top-drawer talent that goes into every issue, not because of cinematic trends.

It's rather surprising that I found Walking Dead at all, especially since I'm not a zombie film fan as such, largely because I find gore uninteresting. After seeing the original Dawn of the Dead in 1981 and being rather nauseated by it (a condition no doubt exacerbated by the fully loaded pizza my fiends insisted we eat while watching the film) I did not see another zombie film for over a decade. What continued to engage my interest in the genre is the survivalist fantasy. That fantasy element is an integral component of the genre and the best films- Night of the Living Dead, Dawn of the Dead, Return of the Living Dead, Shaun of the Dead- offer that element in equal doses with the gore. While gore is an inescapable element, it is human interaction and reaction to the absurd situation of the recently dead returning to feast on the living that carries the central tenant of somnambulist lore (at least for me): Human ingenuity will drive survival in the face of extinction.

At the Pittsburgh Comic Con in 2002 (the site of what must be an annual Dawn of the Dead cast reunion) while working the Comic Book Legal Defense Fund booth I saw the first 10 minutes of 28 Days Later- about 100 times over the course of the con. All weekend the booth across from mine, who specialized in DVDs of films that, shall we say, have not been released yet in an official capacity, showed teasers for all sorts of films. After seeing the opening for 28 Days over and again I just had to see the rest of the film! Naturally, they sold their last copy before I could make it across the aisle, so I waited several months until the film made its way into the local art house cinema.

While 28 Days did not turn me into a complete zombie nut, it did re-ignite and pique my interest in the survivalist element and that led to Walking Dead. I believe the series succeeds, largely, because of the deft job you do straddling the survival fantasy (the last man on Earth idea is one that seems to have an infinite number of permutations, especially in this genre) and the requisite gore. Rick and company continue to grow as characters with each new story arc, which is absolutely necessary for the reader to have a genuine emotional reaction to the characters losses and triumphs. It's a bit morbid and disturbing, but all the zombie enthusiasts I know share a fascination with surviving in a post zombie holocaust.

Walking Dead provides a monthly (well, almost monthly) (See--there you go again... we're like ONE MONTH (or so) behind schedule... that means we've slipped FOUR WEEKS in almost two years. We're not THAT bad.) installment for that fantasy with all the trimmings. By adhering to a most important idea of the fantasy - slow zombies - despite current popular trends- fast zombies-we feel hope for Rick's world. The remake of Dawn of the Dead proved entertaining, but the idea of fast zombies leaches off the great attraction for me the possibility of survival. Slow zombies allow the reader to hope for the future, something beyond the idea that staying alive is as good as it gets... If the trailer for Land of the Dead reveals anything it's that humanity will find a way, even in the face of genocide. You folks don't make it easy for Rick, et al, but their arduous fight for survival leaves the reader with a modicum of hope that they can survive. It also helps that the book remains engaging, full of surprises (especially when other elements are drawn in, like Max Brooks' Zombie Survival Guide, from which the prison arc seems to have originated), (actually, the prison thing was planned from the beginning, well before the first issue saw print and I've yet to read Max's book--I swear) and suspense. Hell, no other comic

on the stands can boost that any character might die in that issue.

This is just a very roundabout way to say good work, fellas, keep it up! If all the zombie films out there were as satisfying as Walking Dead I'd be the first to queue up to see them all. Until that happens, I'll stick with WD. Although, I would prefer to see the book come out on more predicable schedule, perhaps say, every four weeks! If you maintain the level of quality the series has enjoyed I can, however, forgive the occasional tardy issue.

Cheers!  
Robert Grover

Seriously, on the schedule thing, I know this book is late but this issue will be in stores in July. A little late yes, but that's 20 issues in 21 months. You're acting like we're Battle Chasers over here! We did lose a few more extra weeks between issues 18 and 19 but Charlie's wife was having a BABY and he got a little busy.

Sorry to be so confrontational but the schedule is something I care a great deal about. I've VERY dedicated to this, and all my other books and while it's true that sometimes we'll slip in the schedule a little bit I think that we're better than most in this day and age.

Robert,

There was a time, recently, that I bought nothing but Marvel Comics. If it wasn't Marvel, I didn't buy it.

The Walking Dead has changed all that. This comic is the very essence of awesome in its purest, most natural form. For creating it, I hail to you! HAIL ROBERT KIRKMAN!

That's great--now go out and buy Savage Dragon, Sin City, Hellboy, Noble Causes, Ultra, Ministry of Space, Wanted, The Intimates and the BILLIONS of other books that are just as good as anything Marvel has put out.

Anyway, on to business: If you were actually to put aliens in at around issue 75, or maybe killer robots, or something else like that, I will personally send you \$200 for being the best human ever to live. Anyone who wouldn't send you \$200 is probably a jerk. Buncha jerks.

-Lewis Watts, Zombie lover for life

P.S.-  
Seriously. \$200.

\$200 for something I'm going to do anyway--SOLD! You're not a very bright man Lewis Watts... and I love you for it!

Mr. Kirkman,

First let me tell you that I have been watching zombie movies since I was about 6 \*lets just say I had a messed up child hood\*, and when I came across your book at issue #4 I was excited, I could tell from the cover that this was going to be good. Since then I have been buying your books left and right, the guys at my local comic shop know me when I walk in and they immediately tell me if the new issue is in or not, the funny thing is I never started going to that shop until my friend told me of this comic. I think you got this down just right, the endings to each issue just amazes me so much, my favorite one is when Carl shoots Shane, I could hear that gun shoot and smell the burnt powder of the round. Your plots and writing are great and Adlard and Rathburn are some of the most talented artists I have ever seen.

Also I got a few questions,

1) first off I live in the metroplex in Texas and heard that you guys were here in Dallas a while ago! and I missed you guys, So I was wondering if you will be coming back to Dallas any time soon? If so when?

At the latest it will be next year when ZEUS COMICS throws CAPE! 2006. Not sure if I'll be there before that. You should have come to CAPE! this year... it was GREAT!

2) Second of all I been having a debate with my friend on what gun Rick is hold on the cover of issue #4 \*I personally think it is a H&K USP 9mm\* my friend thinks it is not any particular gun.

You're right, it's an H&K USP 9mm... Tony Moore knows his guns... because he, like Charlie Adlard... is a murderer.

3) And third and final, have you ever read this book called "The Complete Survival Guide of The Undead"? If not you should give it a shot the author writes it like Zombies actually have attacked the world before, and writes it with a serious tone. Well that is all I really looking for the "big surprise" for issue 25.

sincerely,  
Steven Ojeda

You mean the zombie survival guide? Could there REALLY be TWO books out there like that?

Dear Funky Kirkman

First time writing blah blah blah you kick so much yadda yadda yadda amazing book etc etc etc...

That's refreshing.

I've been thinking, which is rare, and the topic of my musing is the Walking Dead, or rather it's future. In the issues we're seen so far the heroes have been using up ammunition at a fair old rate and I'm pretty sure that at some point they're going to run out. After all, even with the supplies in the prison, bullets and shells are a finite resource. At some point, not soon, but sometime, the last shell will be thrown and the guys will have nothing to throw at the hoards.

My prediction?

Well, making new shells is out of the question. Firstly they lack materials to manufacture the explosive charge needed for the shells. While you can get chemicals out of nature (cow manure is a good source of sulphur, or so I've been told) recycling spent casings would probably result in inferior bullets and damage to the guns.

So that means bullet less weapons, which means blades and lots of hand-to-hand combat. I'm guessing machete or machete-like weapons will be the order of the day (of the Dead), considering a well placed blow can decapitate a zombie with ease. And with a prison library which I'm sure has some books on metalworking in, the guys could probably knock together a forge and produce some serviceable blades. And maybe a few T-spikes for dealing with the zombies pressed against the fence.

If they're feeling really adventurous with their metalworking, maybe a mancatcher or two. Y'know, those metal jaws on sticks which you grab a neck with a force the zombie to the ground for the coup-de-grace. Probably best for dealing with roamers rather than hoards, but it's never a bad thing to be prepared.

That's my theory of the future. This stuff probably won't happen for a couple of years (book time), so I'll just wait until issue sixty something and see if I was right.

Oh yeah, numbered questions! You love numbered questions!

7. What's with you with people and glasses? Everyone in the book who had glasses is now dead! Chris: wore glasses, and turned out to be creepy, and was killed. Rachel: wore glasses, turned out to be a murder victim in training and was killed. Thomas: wore glasses, turned out to be a sex killer, and was killed. Why the glasses hate Kirkman?

That's it. I'm done.

Man, I spend too much time thinking!

David Lewis

You've got me man... I'm a racist glasses hater... the conspiracy is out in the open. My oh my--what am I going to do?



Robert

Well, sorry to say you got another first time letter writer here. Anyway I finally had to speak up about this series. I started picking this series up with issue one, and it's the best damn comic I've read in a long time. Seriously I place this up there with "Preacher" as my all time favorite comic book.

I always read it last when I pick up my stuff (which is actually a compliment since I always save the best one for last!) As a big fan of Romero's work I think you got it perfect. Except for Thomas being the killer, that was a little predictable. Oh by the way, I never EVER gave a shit about the similarities with 28 days later. It wasn't even really a zombie movie, and I never heard of this role-playing game everybody keeps mentioning. Of course being from a small town in central PA. doesn't help. I totally sympathize with Rick deciding to hang Thomas being the father of three young girls, a nine year old and five year old twins respectfully, I would be tying the knot for him. Being shot was too good for him. Even after the beating! Well, just a few last thoughts for the road. Keep the art black & white. Fast zombies suck ass. and the second aliens start showing up I'll know you've run out of ideas and it's time to find a new favorite book.

Chris Lenkevich

Thanks for the kind words Chris.

The Walking Dead, Eh? I Hate This Fucking Book...It Kills Me. How Much Better Can You Make This Series? OK, Before I Get Into Anything Dealing With This Damn Near Perfect Book: I'd Like To Say Thanks For Giving Me Some Printer Ink In The Letter Pages Of Issue #7. First Time I Ever Slide Into The Back Of A Comic And It Was Not Too Shabby To See (Quite Neat, In Fact). Since I Wrote In Then, I've Hit A Little Cash Rut In Life And Had To Cut Out The Majority Of The Titles I Was Picking Up On A Weekly Basis. I Still Make Sure I Have Enough Money In My Pocket Though To Pick Up 2 Copies Of Each Walking Dead At Least Just To Give Whatever Support I Possibly Can To This Book. I've Been Snagging Up The Trade Paperbacks As Well To Have Them Available For Friends To Read. People Who Won't Even Pick Up "Comic Books" Are Loving This Material (So, It's Not Just Us "Regular Collectors" Digging It). I Personally Have Been Really Enjoying The Way The Story Is Evolving: Not A Single Disappointment Thus Far! I Wrote In Before To Let Y'all Know What A Great Job You're Doing On This Book, And I Had To Tell You Once Again. I'm Down With The Walking Dead Until You See Fit To Wrap It Up...

Darrick Patrick

It's good to hear that you're out there spreading the word, thanks for the support Derek. I must say though--all those capital letters seem like a lot of work. The effort is not unappreciated, though.

Dear Mr. Kirkman,

Okay, so unlike the majority of people who read this book and write in to Letter Hacks (and judging by the amount of pages you consistently devote to their musings, that's a LOT of people!), I would not classify myself as a fan of the zombie-genre. Sure, I watched 28 Days Later and Shaun of the Dead was hands down the best film of last year (Hi Simon, if you're reading!), heck I've even had a soft spot for the Thriller video, back when that was the only time Michael Jackson was accused of going bump in the night, but when I read some of the letters sent in by obvious zombie-obsessives, I really do question whether I have a legitimate claim to be reading this book. Fortunately, there's one thing that everyone can appreciate, and that's a well-written comic, where characterization is pushed to the forefront.

Dude, you're worthy. I you need to read this book is three bucks--or a retailer who doesn't mind you standing at the rack for a while. There's not zombie fan elitism at work here. We all love one another equally.

After reading #18 I was interested to read that the characters themselves dictated the direction of the finished story. What a novel idea! And after re-reading the issue again, I was just wondering whether Mr. Moore's cover revealed your initial intentions for this issue before the characters' intervention?

It revealed SOME of the initial intentions. Rick WAS going to hang Thomas. There was a LOT more that got changed though.

Nice cliffhanger, too. Does this mean they're gonna be leaving the prison? It sure seems as though the group are moving to a different locale for each "arc": First the campsite, then the farm, then the prison. It's kinda like The Littlest Hobo...with zombies...and without a dog.

I am unfamiliar with this "Littlest Hobo" you speak of.

Nice work on the trades for this book too, by the way. I like the way they're released so that anyone that picks up the trade and likes what they read is able to then jump straight into the "monthly" book from where they left off. I got the first two trades, then #13 and haven't looked back, and I'm sure there'll be a stack of people who just got the first three trades and will be onboard for the single issues as of #19. (Incidentally, I've also caught up with Invincible this way, getting the vol.1-4 trades and then picking up #19-21 plus the #0 issue, so now I can keep on with the single issues without missing a beat).

Oh, one last thing: thanks for the character pages this issue. To be honest, I was a little confused by who everyone was while reading the second trade, but after 18 issues I felt a lot more familiar with the characters, but it's a welcome addition with such a big cast. Will it be a semi-regular feature? Maybe run it at the end of each arc to update everyone's situation?

Anyway, I'm done.

Keep up the good work, Kirko!

Paul Shinn

I shrank the character pages down from six pages to three so I'll probably print it in EVERY issue from now on--just to be on the safe side.

HI R.K.

"Wow" is the only way I can describe this comic. I used to collect a lot years ago but got bored, I was checking E-bay out for Zombie movies and I noticed someone selling issue 10,11 of your comic and I thought I would give it a go. Best buy I have made it was so good I went out and bought all the back issues up to 18 the latest. I got them all Monday once I started reading I couldn't stop (great story and art work the best I have ever seen) please keep it going the story line is so good the only bad thing is I have to wait each month for the next issue but hey I have been spoiled.

Have you thought of doing a story within a story of the characters going into depth of their nightmare, the characters are so good it feels like I need to know everything.

Not quite sure what you mean here but we will be focusing on a lot of the characters in a much more in-depth fashion as the series progresses.

I sure hope the sales figures keep rising you're doing a great job in my eyes and I would love to see this continue for a long time.

Best wishes and all the support I can offer

Regards  
Damon Thomas

Trust me, Damon... nobody wants to see this book last longer than I do. I hope it NEVER ends.

Dear Robert et al.

Thanks, matey for printing my letter - reading it back I guess it's kinda waffle! Just want to say I love the direction you're taking The Walking Dead - can't wait to find out who the woman on the next cover is with the 2 zombies in tow. Caught your Marvel team-up...nice story with Blade & the Punisher (I used to love Tomb of Dracula & like the way Blade has found a new niche) & have back-ordered a couple of Brit & Cloudfall to see what the fuss is about. I did have something relevant to write the other day, but can't remember what it was...ah, just remembered! We have a new

Doctor Who series on the BBC, updated for the 21st Century so to speak. The other Sat. night Simon Pegg was the "baddie", tho't you might like to know!

Keep churning out the walking dead!  
All the best  
Jeff

Cool. We don't get that Doctor Who show here in the states but if we ever do I'll be on the look out for the Simon Pegg episode.

Mr. Kirkman;

I've been reading The Walking Dead since issue #9. I heard a lot about "this great new zombie comic" and decided to check it out. I'm glad I did. It's now my favorite title. I'm hooked! I picked up every issue I could find and both trade paperbacks.

Issue #16 was real good. Carol trying to slip Lori the tongue was a twist. Carol is bisexual?! Who said prison couldn't be fun?! I thought it was cool to see a "zombie kid" at the fence. It would really suck to be a geriatric zombie with no teeth! (dentures?)

Issue #18 was the best yet. Big surprise! Your cover fooled everyone. Thomas wasn't hanged at all.

Can you recommend any other good comics(zombie or not)I'm alway on the look out for some good titles, but there are literally hundreds of new comics out there. Maybe you can have a small list of comics you think are good on your Letter Hacks page.

Well, thanks for the best zombie comic ever. I'm anxiously awaiting #19 and trade paperback #3.

Thanks!  
Chad Kanishock

If you'd like to see some suggestions from me on what comics you should be buying go back and read the letters column to issue 17--it's FULL of plugs for other people's books. Winners all!!

Kirkman -

1) I can't tell if I'm amused or annoyed that it takes me longer to read your responses in the letters pages than the actual comic. Please advise.

Look at the pictures longer--that's what they're there for. The Walking Dead is one of the wordiest books on the shelves and it still boasts less words than these letters columns... so it's only natural that they take longer.

2) Why do I love Walking Dead so bad some months and hate it so good others? Please advise.

I got nothing... had this letter run earlier in the letters column I probably would have had a wittier response but at this point I can barely feel my fingers and my brain is mush... sorry.

3) Thanks for the bios. Uhm... please advise?

Dan Feeser  
(who, like Duane, likes to talk about bodily functions)



You're welcome.

Hey guys, congrats on the Eisner noms,

Say what you want about readers turning on Rick, but honestly, I just don't like him anymore. Dan Haskell pretty much summed up my feelings on Rick's recent behavior in his letter in TWD #19 and the end of that chapter sealed the deal for me. Suddenly, I want Rick dead. He's messed up. Passing judgement on a killer who was already incarcerated for his crimes (not his fault a bunch of potential victims decided to move in with him - he's already in prison!), unilaterally creating the law of this new world and then breaking said law? And not just breaking it, but killing Dex in cold blood during the middle of a zombie skirmish? No two ways about it, I want Rick's back-shooting, two-faced, double-talking head on a pike, period.

Come now, it can't be all that bad. We're going somewhere with all this--don't worry.

Now having said that, I should also add that this story is amazing page after page and that just because I don't like Rick anymore doesn't mean I'm not enjoying the hell out of this title. If anything, the fact that I now hate Rick is one of the great things about this story. No one is sacred. If he died, I'd go right on reading this book, rooting for Tyreese, Lori, Glenn and everyone else and feeling a smug sense of satisfaction knowing Rick's pushing up daisies. In fact, if anything, it'd do well for the rest of the cast, give 'em a chance to shine. So feel free to ice the self-righteous bastard, won't bother me none and I guarantee I'll keep reading.

One other thing, Gary Timmons asked: "Any good convention horror stories?" and you answered: "Nah, nothing crazy's ever happened to me." and I thought "Oh, I don't know . . . I remember that time you got stabbed in the back by a creepy little killer fetus that lived in his twin brother's stomach." Sorry, I just had to chime in with a plug for HACK/SLASH: COMIC BOOK CARNAGE. After all, isn't it exactly what the lad asked for? A good horror story involving Robert Kirkman at a convention? I'm a huge TWD fan (and successful recruiter of new readers, as well) but I thought I'd take the time to show my buddy Tim Seeley some love (he says he needs it). If you like slashers, zombie cats, zombie bimbos, Evil Ernie or would just love to see Robert Kirkman take a dirt nap, pick up HACK/SLASH!

Oh, yeah... I that book totally slipped my mind when it was coming out--I should have plugged it way more. I'm getting very forgetful in my old age. Tim Seeley is a great guy and Hack/Slash is a very entertaining book. If ANYONE could make me enjoy a comic with Evil Ernie in it--it's Tim... but I make no promises on THAT issue. I'm sure it'll be as good as all the rest though.

My Wednesday started out like any other Wednesday. I go to my favorite comic book shop, here in Montreal, QC Canada, and for like the 19th time I see an issue of the Walking Dead, something I've been wanted to check out but haven't (collecting 15+ books a month is a hefty list for a college student) Then I see 3 TPB's sitting on a shelf, I ask my good friend and store manager, what he thinks. He tells me he's getting a lot of great feedback, so I buy the first volume and go to a coffee place near by to read.

I run back to my comic book store after reading it, and buy volume 2 and 3 as well as issue number 19.

HAH! We got you!!!

They were amazing, I couldn't put them down. I am a zombie fan and a comic book fan. To have a zombie book out there that does the genre justice, is more than just satisfying, it's fucking fantastic.

Everything about the books were great, and true to the zombie genre. The writing is excellent and the art is moving, realistic and just flat out suits the book perfectly.

I just finished number 19 and I am extremely pleased with the series and will continue to read it for as long as you guys keep it going (or up until the zombies start talking, talking zombies are just not cool)

Got it--no talking zombies.

Sincerely,  
Jon Maggio

P.S. Congrats to everyone nominated for the Eisner

Thanks so very much, I'm VERY pleased to be--oh wait--oh yeah--I'm sure Charlie Adlard and Tony Moore are very excited.

Hey there,  
I've been reading your monthly comic now since the beginning and I had to say the first 12 issues were pretty enjoyable. But now I've come to the realization that I hate you. And I hate your book. You and your book have made it so I no longer look forward to what were my favorite comics. You and your book have ruined my Wednesday afternoons when I sit down at Quiznos over a beef dip (heh--"beef dip.") and read that latest issues. All I want is TWD, and I hate you for it, you've ruined my hobby. You've taken a much used theme (Zombies) and turned it into some of the best reading I've had in years, and I'm including real books in that. (wait--"REAL books?") Your characters are great. I no longer want to be Batman or Wolverine for Halloween, I want to be Rick, or maybe Glen. Anyway I figure I fluffed you enough so answer these questions. (I was kinda hoping after all the fluffing I'd get a nice slow beef dip--but alas, you have let me down.)

1) Is anyone immune to being bit by a zombie? That would be an interesting thing to see, some badass character covered in bite scars.

That seems a BIT too far-fetched for this book.

2) Are they ever going to leave the Georgia area, I feel it's just not safe there, they need to head more northwest, sure the weather is harsher but as we've already seen the cold weather is a great advantage.

How many people died on the way TOO the prison? They're not looking to travel any time soon. Plus--they kinda ran out of food last time.

3) Why is the girl with the two zombies' and a sword such a badass? I

know we're probably going to find out but I can't wait that long.

She holed up in a "Wheaties" factory for about six months. That's about all it took.

Keep up the good work. Are you going to be at Wizard World East this weekend, if so I want to buy you a beer or three?

Alas, I was not there--maybe if there had been a "beef dip" in the deal...

Hungry for this book like it's the flesh of the living.  
Steve

Not as hungry as I am for a beef dip.

That's all she wrote folks. I'm spent (after all the beef dip jokes) so I've really got nothing to say here... other than be here next month for big events in issue 21 and check out Invincible and Marvel Team-Up if you haven't already.

Oh, and I'll be at the San Diego Comic-Con, Wizard World Chicago, and the Baltimore Comic-Con this year--so look me up, I promise to shake your hand and smile. I'll probably even give the thumbs up way too many times.

See you next month. Same bat time--same bat channel.

-Robert Kirkman



# CHARACTERS



## RICK

status: alive

Rick was a small town cop before the zombie plague hit. He has become the leader of the group he has sought refuge with.

relations:  
LORI (wife)  
CARL (son)



## SHANE

status: dead

Shane was Rick's partner. An unhealthy infatuation for Lori drove him insane. He eventually tried to kill Rick, but was shot by Carl moments before he could pull the trigger.

relations:  
none



## MORGAN

status: unknown

Morgan and his son Duane have taken up residence in Rick's old neighbor's house. Little is known of thier current whereabouts.

relations:  
DUANE (son)



## DUANE

status: unknown

Duane and his father have taken up residence in Rick's old neighbor's house. Duane likes to talk about bodily functions.

relations:  
MORGAN (father)

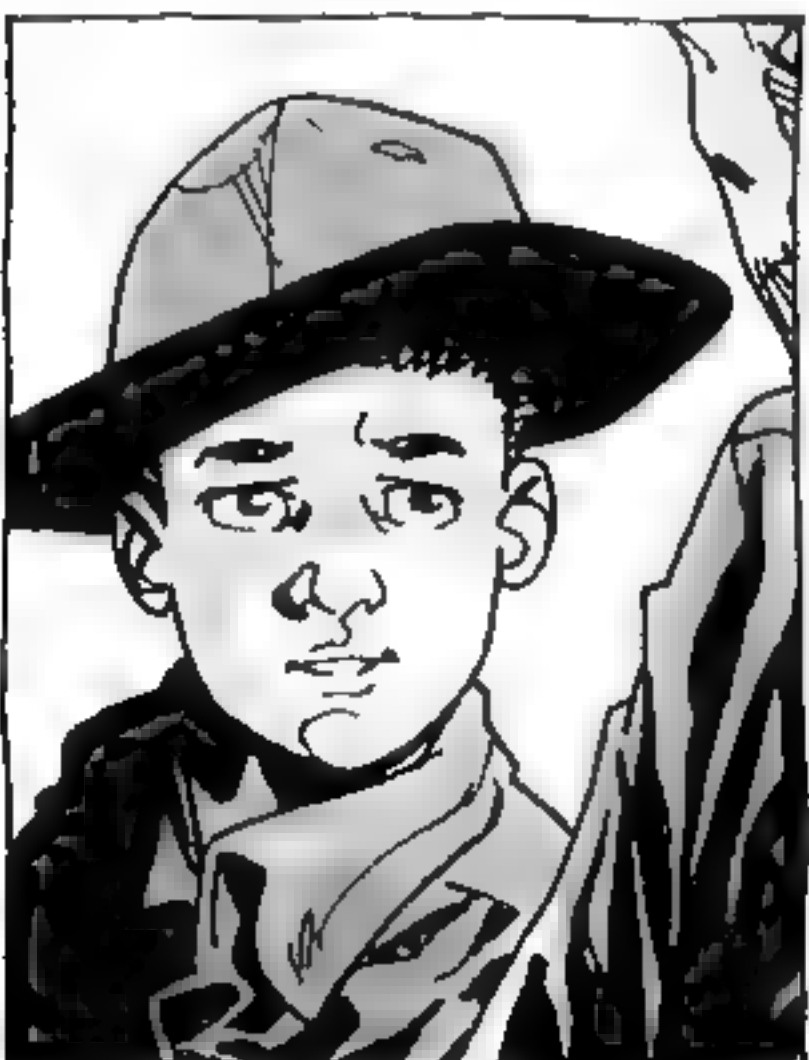


## LORI

status: alive

Lori had an affair with Rick's partner Shane and is now pregnant. It is unknown who the child's father is. Rick is unaware of the affair.

relations:  
RICK (husband)  
CARL (son)

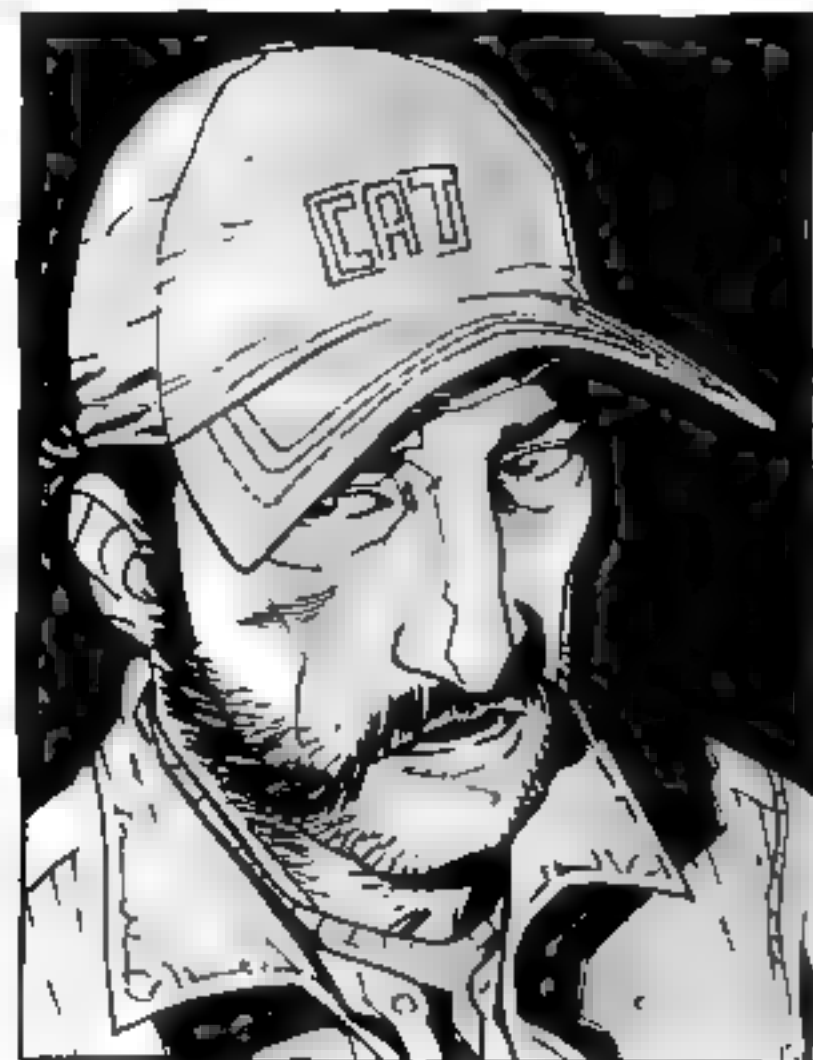


## CARL

status: alive

Carl has saved his father's life but in doing so he has killed a man. The incident still weighs heavy on his conscience.

relations:  
RICK (father)  
LORI (mother)  
SOPHIA (girlfriend)



## JIM

status: dead

Jim watched his entire family get slaughtered as he escaped Atlanta. He was the first in the camp to die of a zombie bite.

relations:  
none



## ALLEN

status: alive

Allen is still haunted by the death of his wife. His grief is so severe he has begun to neglect his children.

relations:  
DONNA (wife)  
BEN & BILLY (sons)



## DONNA

status: dead

Donna was the most outspoken person in the camp. She was killed by zombies in Wilshire Estates.

relations:  
ALLEN (husband)  
BEN & BILLY (sons)



## BEN & BILLY

status: alive

Twin sons of Allen and Donna. They really don't say much. Especially after the death of thier mother.

relations:  
ALLEN (father)  
DONNA (mother)



## GLENN

status: alive

Glenn was the camp scavenger, always venturing into Atlanta in search of goods. He had a crush on Carol but is now with Maggie, Hershel's daughter.

relations:  
MAGGIE (girlfriend)



## DALE

status: alive

After losing his wife Dale met up with Amy and Andrea on his way to Atlanta. After Amy's death he and Andrea fell in love.

relations:  
ANDREA (girlfriend)

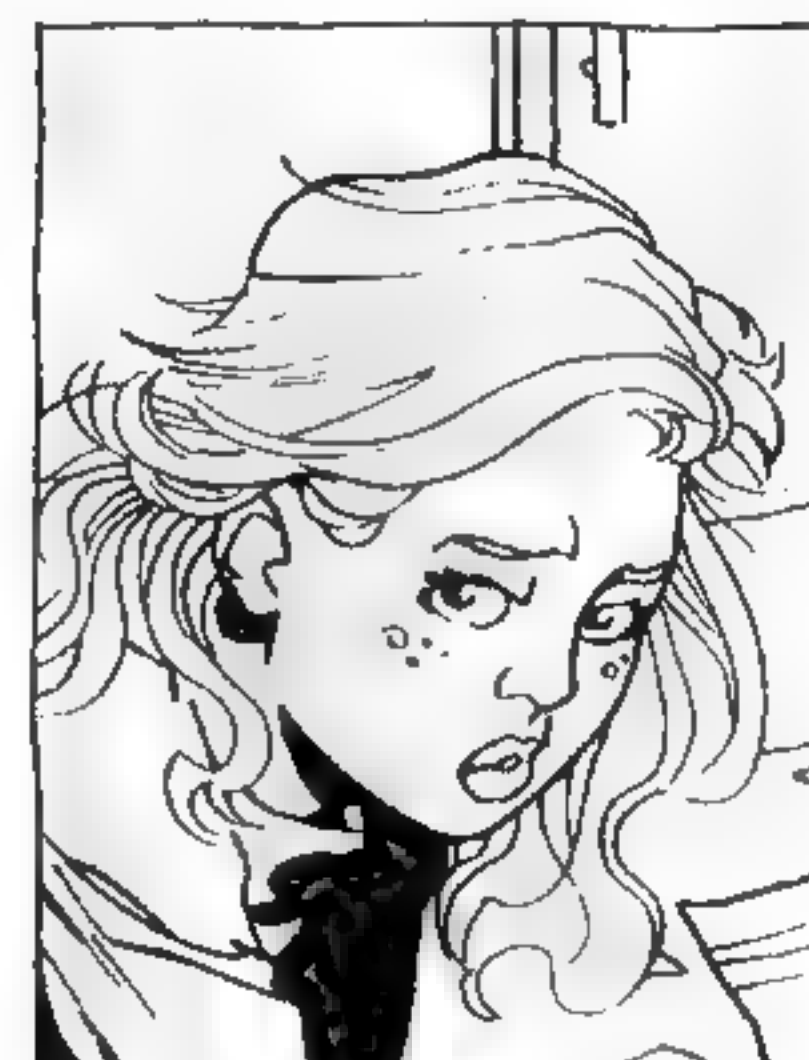


## CAROL

status: alive

Carol is insecure and very timid. She and Lori have become close friends. She is currently with Tyreese.

relations:  
SOPHIA (daughter)  
TYREESE (boyfriend)



## SOPHIA

status: alive

After a long period of constant nagging, Sophia has convinced Carl to be her boyfriend. They hold hands.

relations:  
CAROL (mother)  
CARL (boyfriend)



## ANDREA

status: alive

Andrea is the resident sharp shooter of the group. After watching her sister die, she's found comfort in the arms of Dale.

relations:  
AMY (sister)  
DALE (boyfriend)



# CHARACTERS



## AMY

status: dead

Andrea's fun loving younger sister. Died in Atlanta during the zombie attack where Jim was bitten.

relations:

ANDREA (sister)



## TYREESE

status: alive

Tyreese has become a valuable member of the group after helping Rick during many zombie attacks. He's taking his daughter's death surprisingly well.

relations:

JULIE (daughter)  
CAROL (girlfriend)



## JULIE

status: dead

Julie and her boyfriend Chris formed a suicide pact in order to be together forever. Chris shot first and killed her before she could kill him.

relations:

TYREESE (father)  
CHRIS (boyfriend)



## CHRIS

status: dead

Chris was killed at the hands of Tyreese shortly after killing his daughter, Julie in a failed suicide attempt. Only Rick knows.

relations:

JULIE (girlfriend)



## OTIS

status: alive

Otis was living on Hershel's farm for safety. He has stayed behind to take care of the livestock while preparations are being made to move them to the prison.

relations:

PATRICIA (ex-girlfriend)



## HERSHEL

status: alive

After witnessing the deaths of nearly all of his children, he's not in a very good state of mind.

relations:

SHAWN, ARLNOLD,  
BILLY (sons)  
LACEY, MAGGIE,  
RACHEL,  
SUSIE (daughters)



## MAGGIE

status: alive

Hershel's only living daughter. Currently involved with Glenn.

relations:

HERSHEL (father)  
SHAWN, ARLNOLD,  
BILLY (brothers)  
LACEY, RACHEL,  
SUSIE (sisters)



## BILLY

status: alive

Hershel's only living son.

relations:

HERSHEL (father)  
SHAWN, ARLNOLD,  
(brothers)  
LACEY, MAGGIE,  
RACHEL,  
SUSIE (sisters)



## LACEY

status: dead

Hershel's eldest daughter. Killed by the zombies he kept in his barn.

relations:

HERSHEL (father)  
SHAWN, ARLNOLD,  
BILLY (brothers)  
MAGGIE, RACHEL,  
SUSIE (sisters)



## ARNOLD

status: dead

Hershel's second eldest son. Killed by his zombie brother, Shawn who Hershel kept in their barn.

relations:

HERSHEL (father)  
SHAWN, BILLY (brothers)  
LACEY, MAGGIE, RACHEL,  
SUSIE (sisters)



## RACHEL

status: dead

Hershel's second youngest daughter. Killed by Thomas, in the prison barber shop.

relations:

HERSHEL (father)  
SHAWN, ARNOLD,  
BILLY (brothers)  
LACEY, MAGGIE,  
SUSIE (sisters)



## SUSIE

status: dead

Hershel's youngest daughter. Killed by Thomas, in the prison barber shop.

relations:

HERSHEL (father)  
SHAWN, ARNOLD,  
BILLY (brothers)  
LACEY, MAGGIE,  
RACHEL (sisters)



## PATRICIA

status: alive

Otis' bleeding heart ex-girlfriend. Had a crush on Thomas. She's very misguided.

relations:

OTIS (ex-boyfriend)



## AXEL

status: alive

One of the left over convicts from the prison. In for armed robbery. Little else is known.

relations:

none



## THOMAS

status: dead

Serial killer. Killed Rachel and Susie, and attempted to kill Andrea before Rick beat him nearly to death and Maggie shot him.

relations:

none



# CHARACTERS



**ANDREW**

status: unknown  
Another convict, in for drug possession, selling, etc. Fell in love with Dexter, his cellmate.

relations:  
DEXTER (boyfriend)



**DEXTER**

status: dead  
Another convict, in for murdering his wife and her lover. Finds comfort in the arms of Andrew, his cellmate.

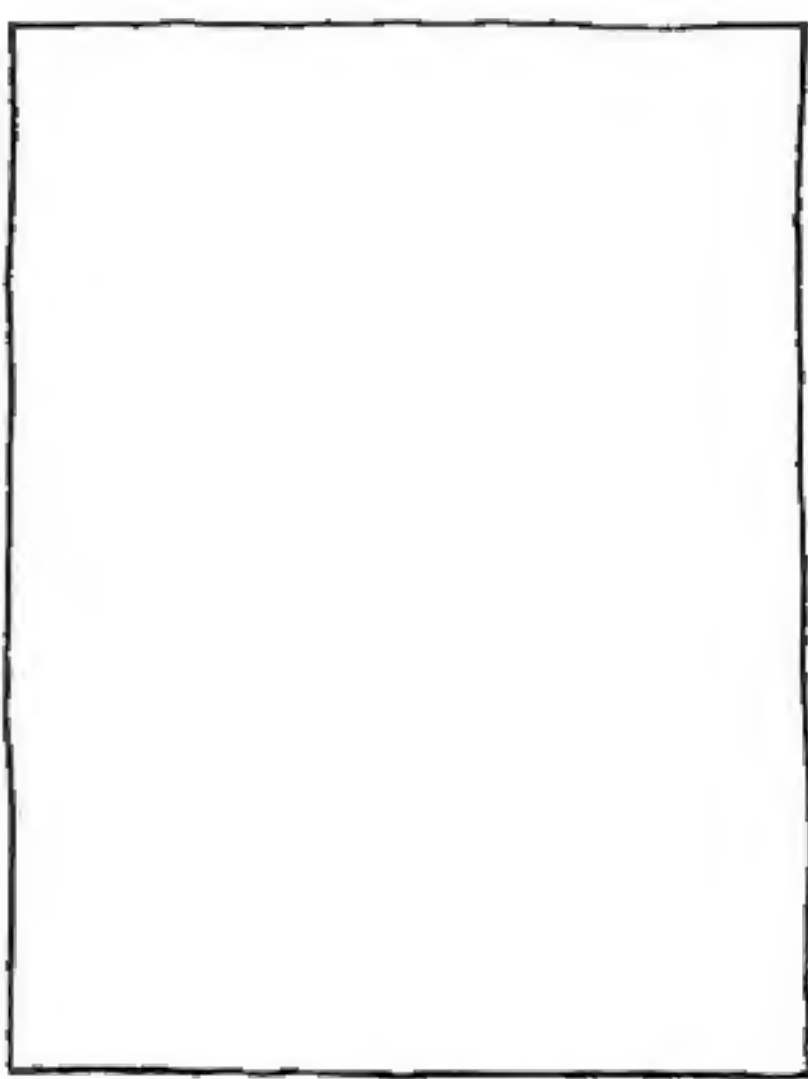
relations:  
DEXTER (boyfriend)



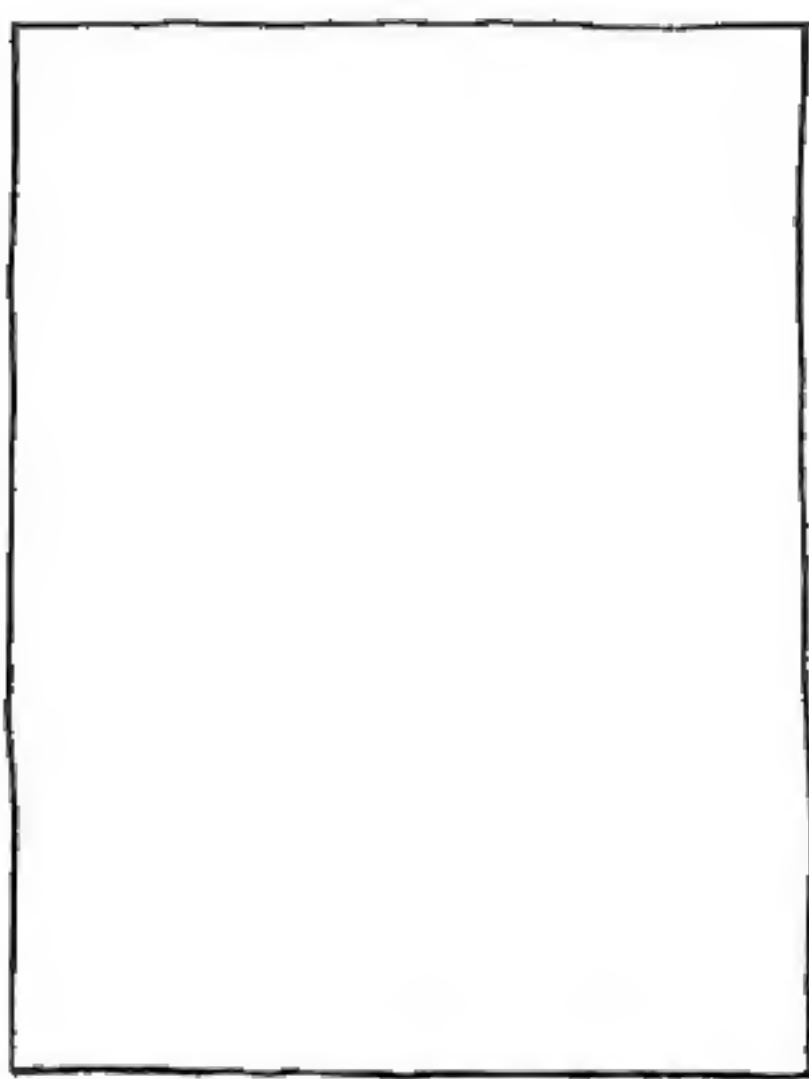
**MICHONNE**

status: alive  
Little is currently known about Michonne.

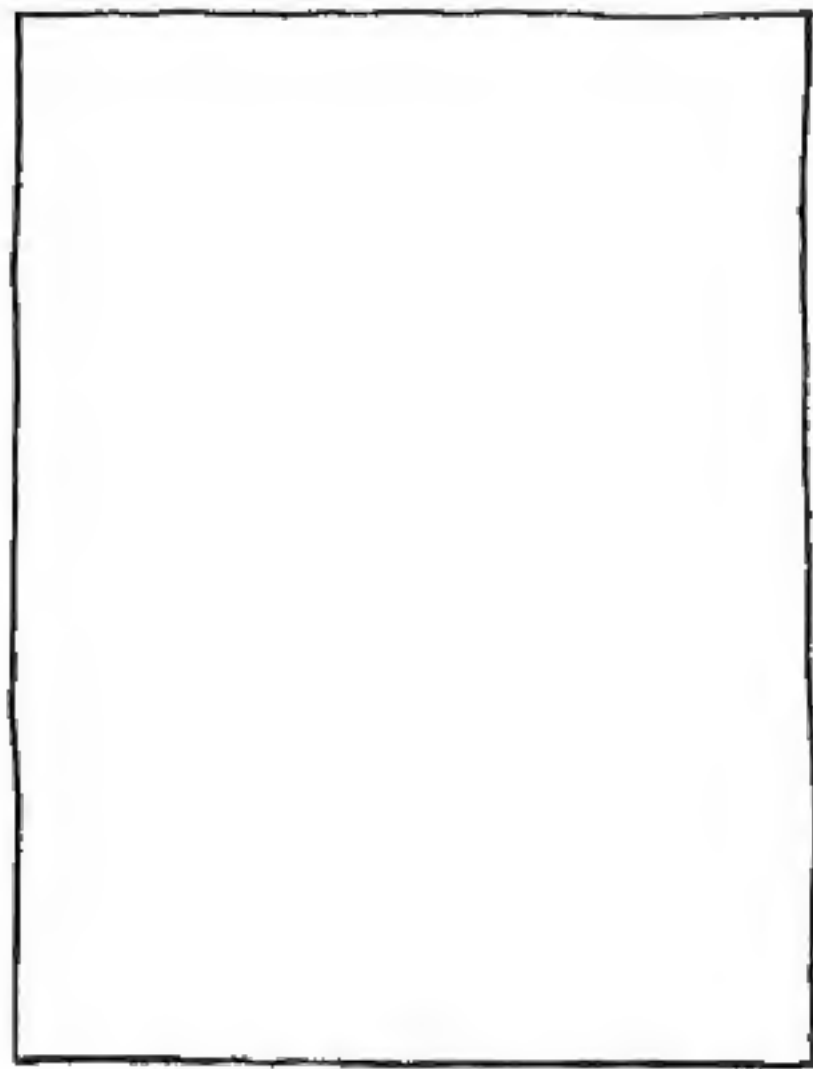
relations:  
NONE



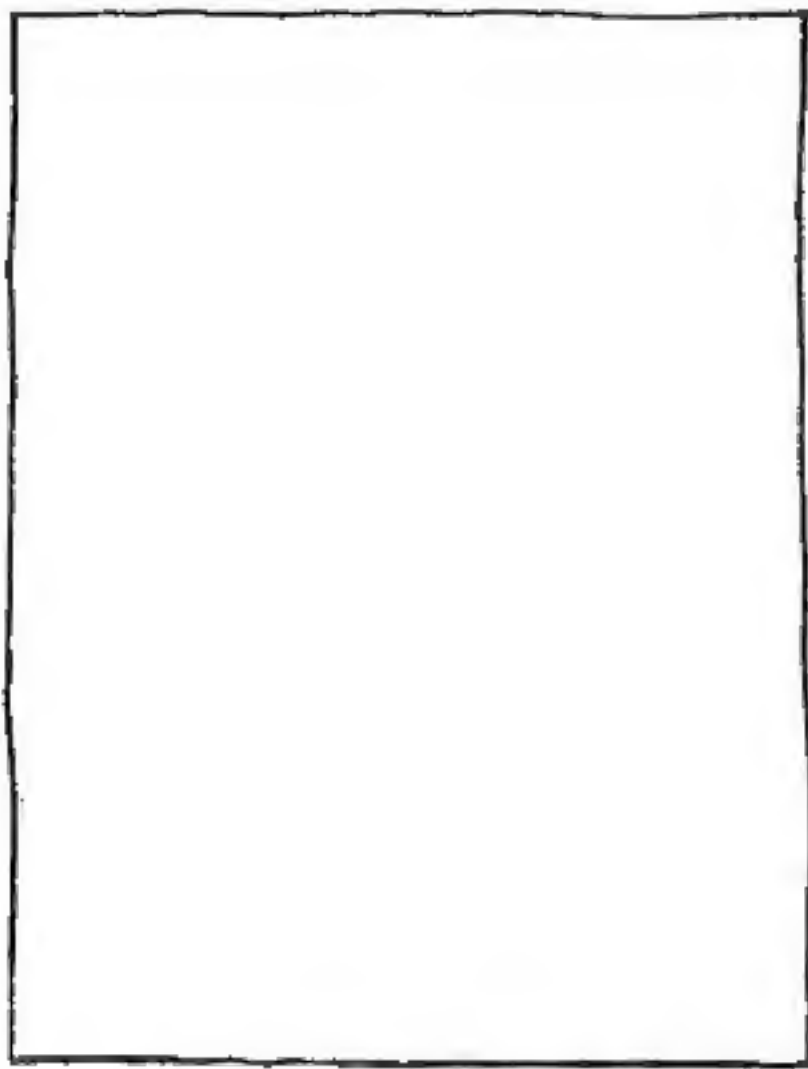
**COMING  
SOON**



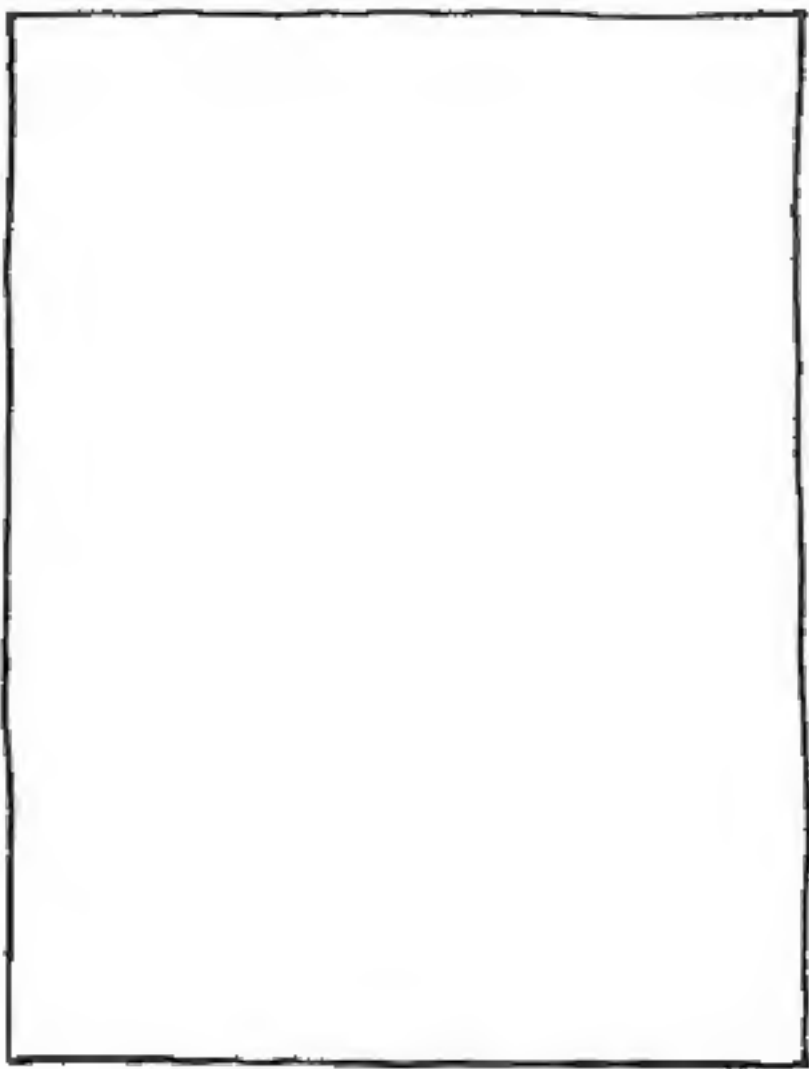
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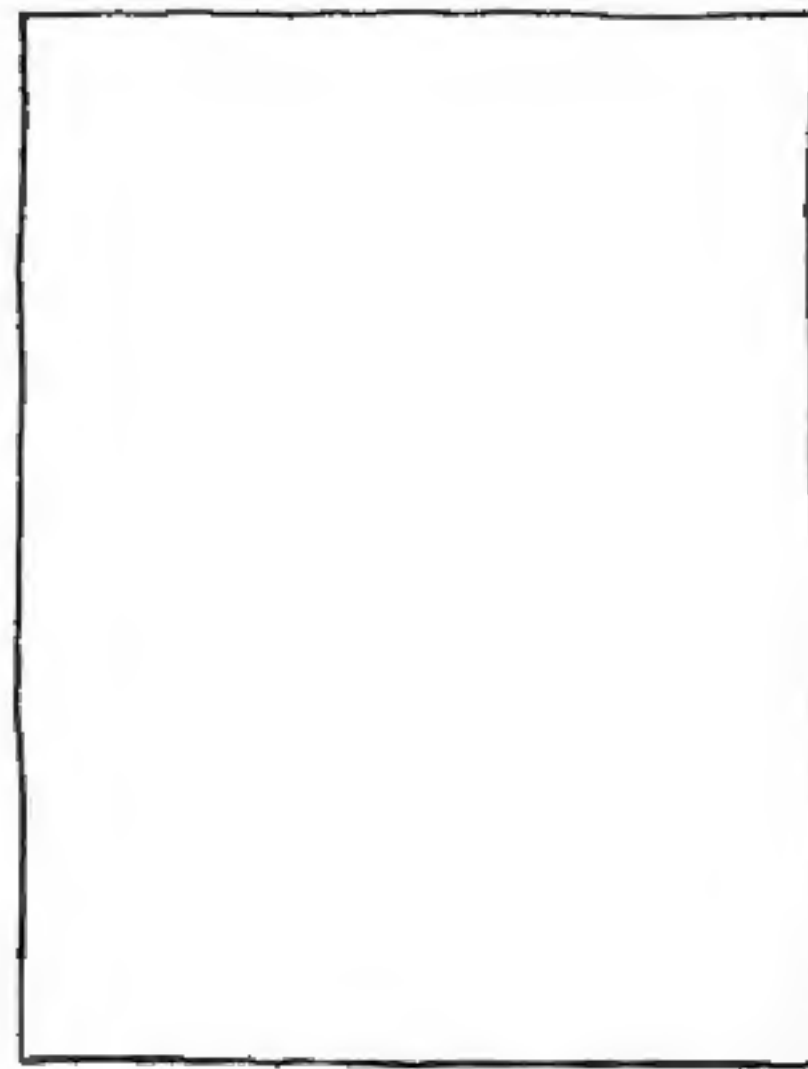
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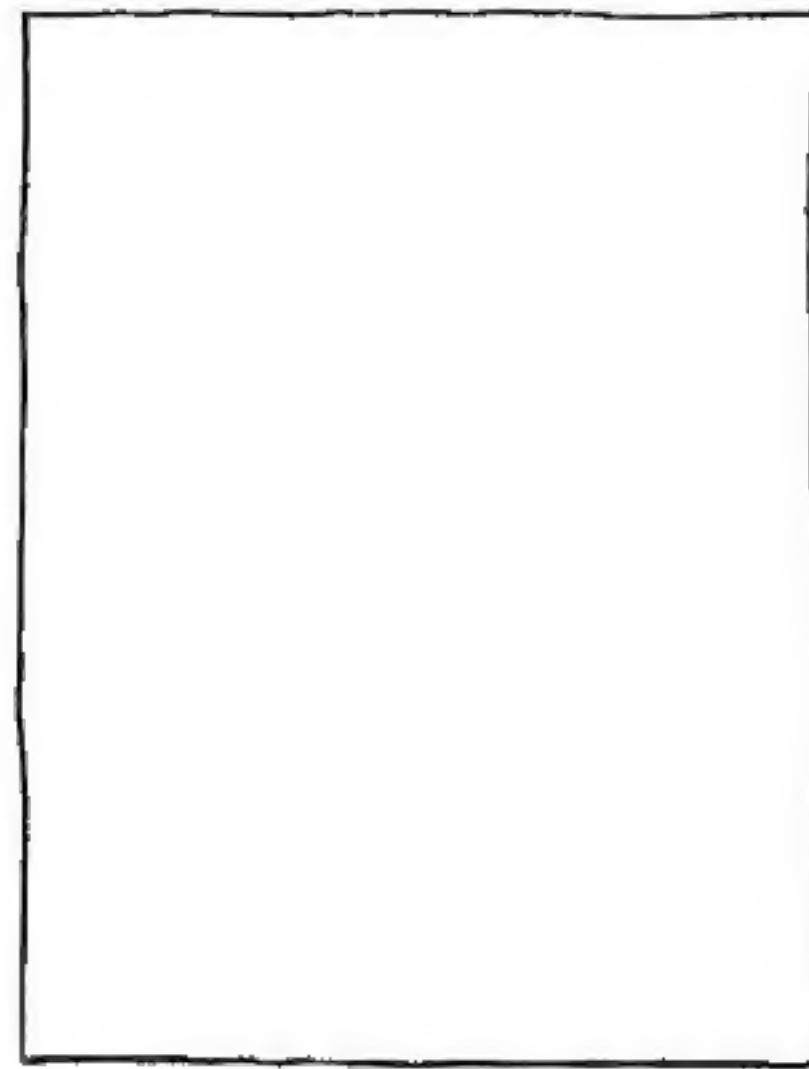
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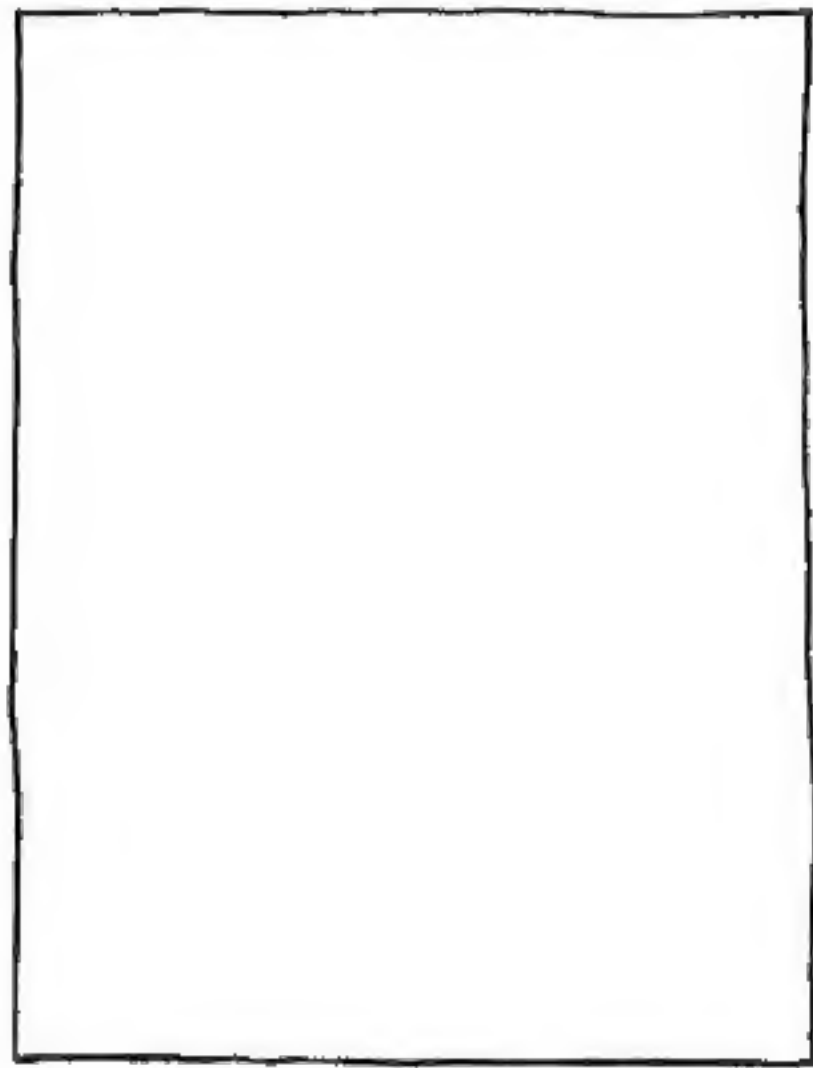
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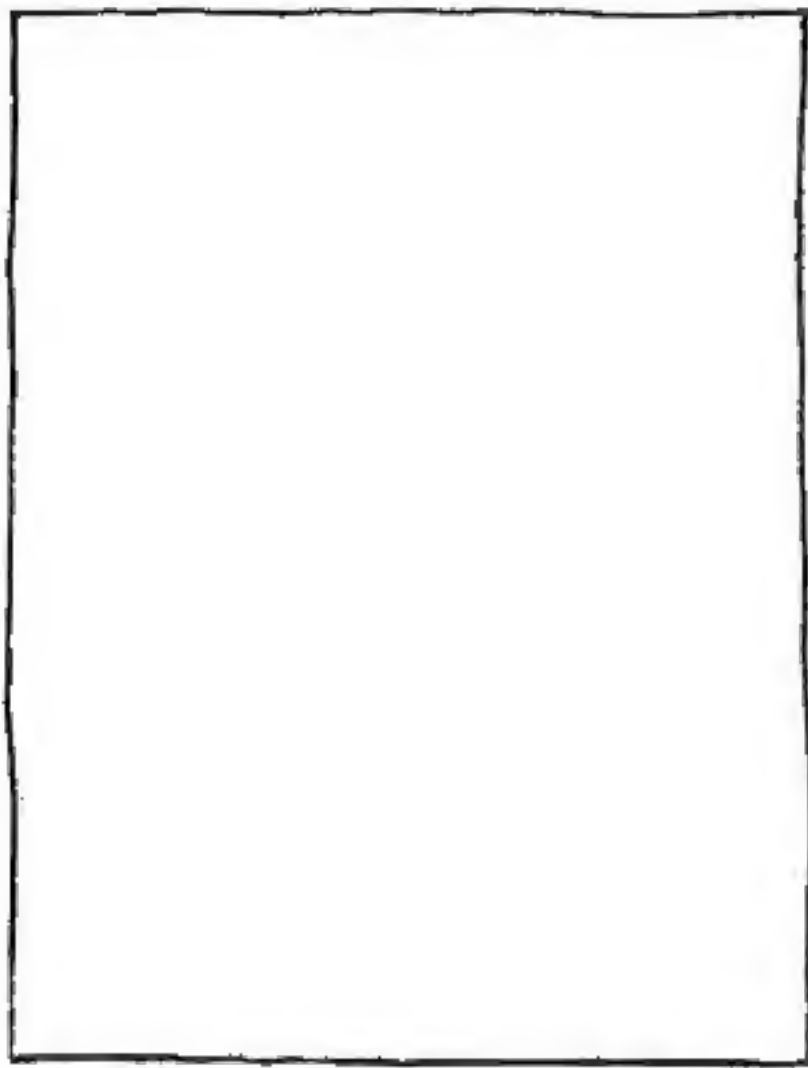
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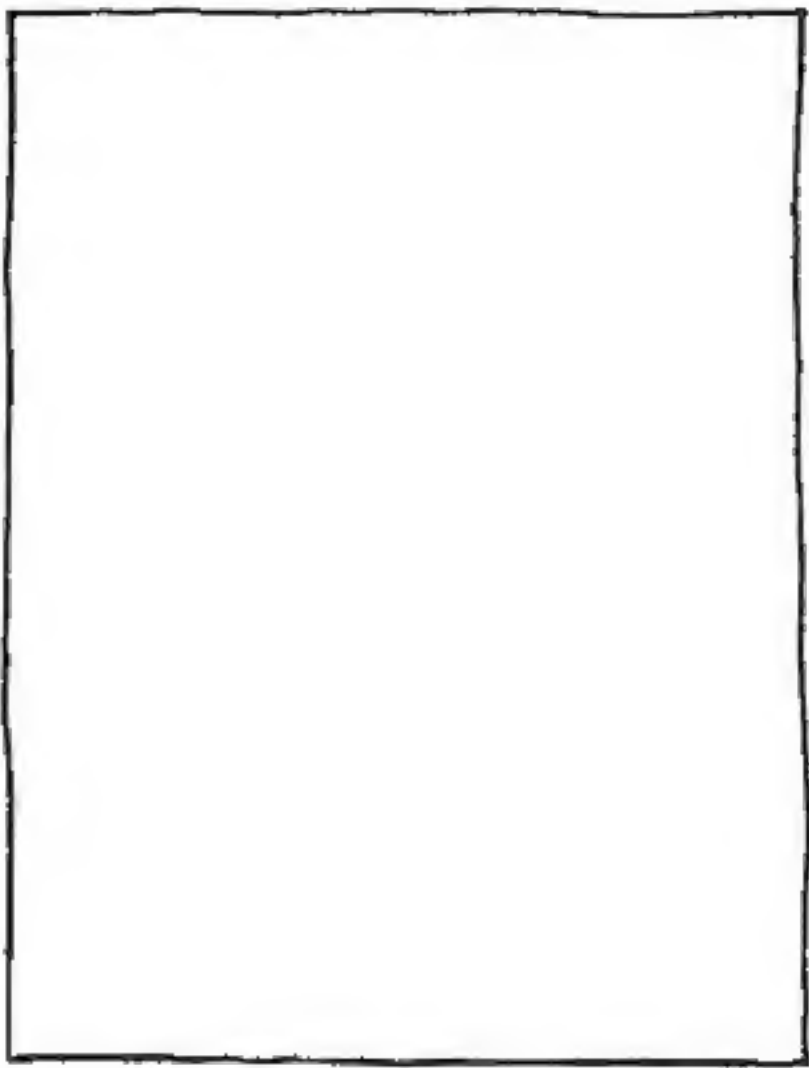
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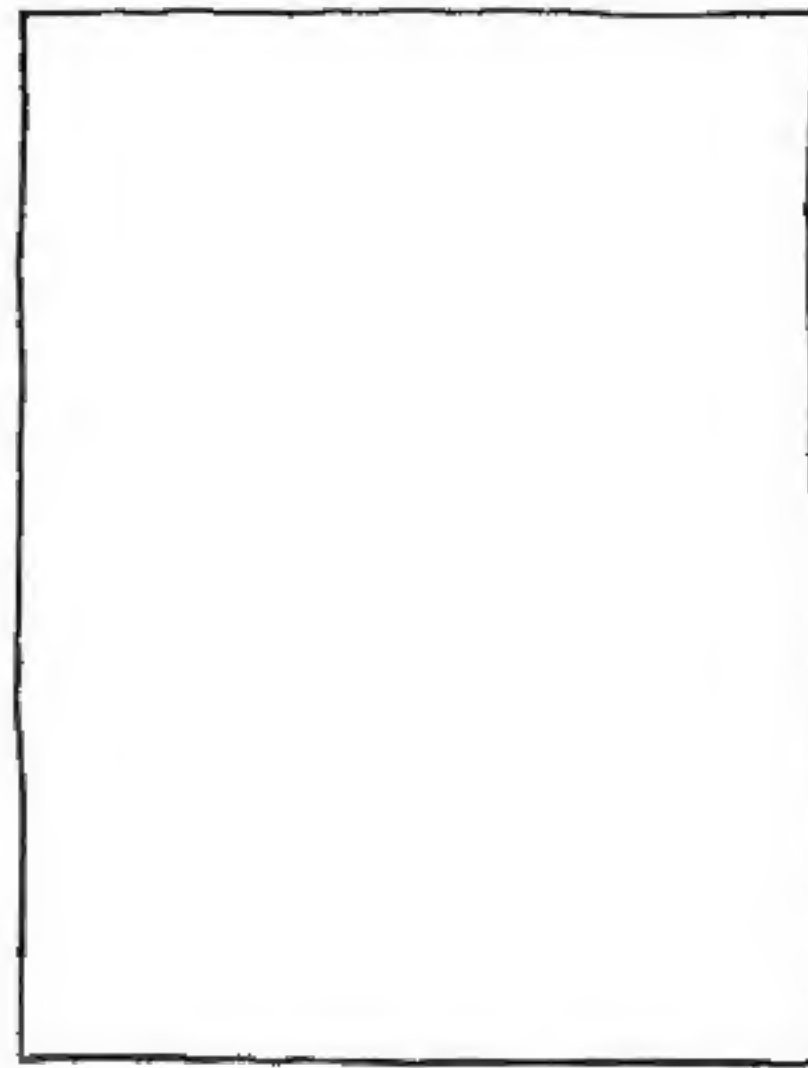
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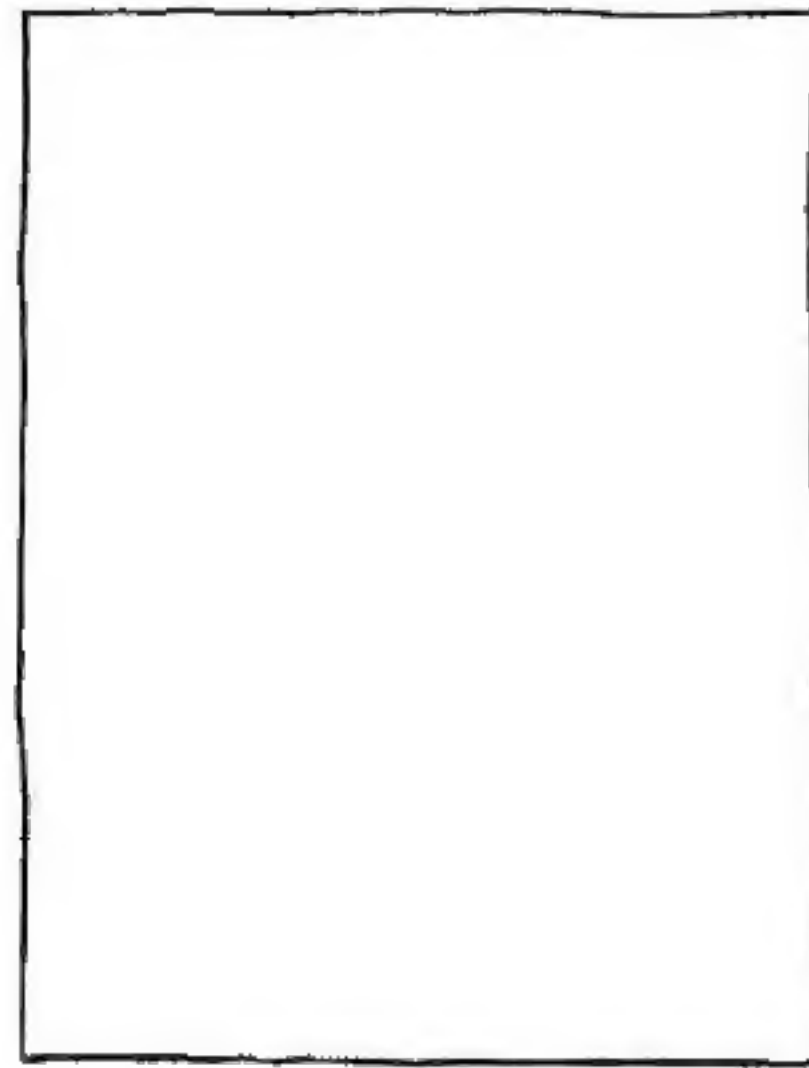
**COMING  
SOON**



**COMING  
SOON**



**COMING  
SOON**



**COMING  
SOON**



# FEAR AGENT



PUSHING SCI-FI  
FORWARD BY  
DRAWING FROM  
ITS PAST!

**RICK REMENDER**

SEAN PARSONS

**TONY MOORE**

LEE LOUGHRIDGE

**CORY WALKER**

BRIAN BUCELLATO

**ONGOING MONTHLY OCTOBER 2005**

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**THE WALKING DEAD #20**





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